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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 8TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

COSTLY FURNITURE
AND OTHER OBJECTS

OF

HOUSEHOLD UTILITY AND
EMBELLISHMENT

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS AND PRIVATE OWNERS

ON THE AFTERNOONS OF MONDAY, TUESDAY AND
WEDNESDAY, MARCH 13TH, 14TH AND 15TH

BEGINNING PROMPTLY AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ILLUSTRATED CATALOGUE
OF
COSTLY FURNITURE
STEINWAY GRAND PIANOS
FINE TABLE CHINA AND GLASSWARE
SILVER, CLOCKS AND CLOCK SETS
EXPENSIVE CURTAINS AND DRAPERIES
AND NUMEROUS
ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED
BY ORDER OF THE EXECUTOR OF THE ESTATE OF THE LATE
JOSEPHINE BROOKS
THE EXECUTOR OF THE LATE
M^{ME}. EVELYN BOSTWICK VORONOFF
AND FOR ACCOUNT OF SEVERAL
PRIVATE OWNERS

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MARCH 13, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 226, inclusive

TABLE GLASSWARE

1—SIX RHINE WINE GLASSES

E. V. Howard

9. Bowls etched with ferns and insects. Green, red, two blue
1. and amber.

2—FIVE ROSE-RED WINE GLASSES

" " "

7. Flaring bowls; cut with sprays of asters.

3—SIX RUBY CUT-GLASS WINES

" " "

6. Harlequin set; varied in cutting and patterns. Monogrammed.

4—SIX CUT-GLASS CHAMPAGNES

Mrs. H. E. Schwalb

2. Bowls etched with growing plants and insects.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

5—ETCHED GLASS SERVICE

W. A. Shea

3. Consisting of four sherries, seven clarets and six champagnes. Bowls etched with monograms.

6—EIGHT ETCHED WINE GLASSES

" " "

2. Enriched with vine wreath; five champagnes and three goblets.

7—TWENTY-TWO CUT-GLASS SHERRIES

7 Broadway

- ✓. Bell-shaped; with star foot; slightly varying in sizes. (Rim chips.)

8—NINE CUT-GLASS WINES

E. V. Howard

7. Cut with hobnails and flutings. Five sherries and four tall hock glasses.

9—SEVENTEEN CUT-GLASS WINES

Mrs. G. F. Beaudy

7. Bowls cut with bandings of diamond hobnails; eleven champagnes and six sherries.

10—NINE GILDED GLASS SHERRIES

Dr. Davin. Jr.

7. Gilded with bands at rim and foot.

11—SEVEN ENAMELED GLASSES

H. E. Schwab

16. Three clear and four ruby; finely enriched with gilding and scrollings in colors. Five champagnes and two goblets.

12—TEN TALL ENAMELED HOCK GLASSES

Mrs. Scourique

- 12.50 Blackish amber; enriched with coats-of-arms and flowers.

13—NINE ETCHED GLASS CUSTARD CUPS AND SAUCERS

Mrs. W. C. Veit

6. Bell-shaped; with etched scroll bandings and gilded rims.

14—NINETEEN GILDED GLASS SHERRIES

Mrs. G. F. Beaudy

7. Bell-shaped, with gilded rims and monograms.

15—NINETEEN GILDED GLASS CHAMPAGNES

W. A. Shea

- ✓. Similar to the preceding; four smaller in size.

First Afternoon

C. V. Howard
16—TWELVE GILDED WINE GLASSES

- 7.* Double bowls, with faceted baluster stems and gilded rims.
Eight liqueurs and four sherries.

Mrs. M. A. Shea
17—ELEVEN GILDED GLASS CHAMPAGNES

- 3.* Similar to the preceding.

Dr. Vanier, Jr.
18—SEVEN GILDED GLASS GOBLETS

- 6.* Similar to the preceding.

Mrs. R. E. Veit
19—TWELVE GILDED GLASS CHAMPAGNES

- 8.* Similar to the preceding.

M. A. Shea
20—SIXTEEN GILDED GLASS CHAMPAGNES

- 5.* Gilded bands at rim and foot; slender stems.

C. V. Howard
21—NINE ETCHED GLASS LIQUEURS

- 7.* Egg-shaped bowls; on spirally twisted balusters and spreading feet. Enriched with gilded etched scrollings.

E. Walker
22—EIGHT ETCHED GLASS SHERRIES

- 7.* Similar to the preceding.

J. D. Voss
23—TWELVE ETCHED GLASS CLARETS

- 7.50* Similar to the preceding.

M. A. Shea
24—FIFTEEN ETCHED RHINE WINE GLASSES

- 17.50* Similar to the preceding. Light green glass.

" "
25—TWENTY-FOUR ETCHED RUBY MOSELLE GLASSES

- 7.50* Similar to the preceding.

" "
26—TWENTY-FOUR ETCHED RUBY MOSELLE GLASSES

- 22.50* Similar to the preceding.

E. Walker
27—TWENTY-TWO ETCHED RUBY MOSELLE GLASSES

- 22.50* Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

28—EIGHT ETCHED GLASS GOBLETS

12.50 Similar to the preceding. Clear glass. Mrs. Geo. H. Ellis

29—THIRTY ETCHED GLASS SHERRIES

17.50 Similar to the preceding. J. D. Voss

30—THIRTY ETCHED GLASS SHERRIES

12.50 Similar to the preceding. E. Walker

31—TWENTY-FOUR ETCHED GLASS CHAMPAGNES

27.50 Similar to the preceding. Mrs. R. C. Veit

32—TWENTY-FOUR ETCHED GLASS CHAMPAGNES

20. Similar to the preceding. J. D. Voss

33—TWENTY-FOUR ETCHED GLASS CHAMPAGNES

22. Similar to the preceding. W. A. Shea

34—TWENTY ETCHED GLASS FINGER BOWLS AND TRAYS

42. Similar to the preceding. Slight variance in bowls. Mrs. R. C. Veit

35—FORTY ETCHED GLASS PLATES

30. Similar to the preceding. W. A. Shea

36—TEN GILDED CUT-GLASS CLARETS

17.50 Bowls enriched with gilded scrollings; faceted baluster stems. J. D. Voss

37—TWENTY-ONE GILDED GLASS BOWLS AND TWENTY-FIVE PLATES

37. Lobed bowls and plates; enriched with gilded rocaille scrollings. Mrs. E. F. Albee

38—THIRTY-SIX GILDED GLASS ICE-CREAM PLATES

25. Enriched with gilded rims and centers. L. N. Tagan

39—ELEVEN GILDED GLASS PLATES

17.50 Saucer shape; with gilded rims. Mrs. E. F. Albee

E. Walter
40—SIX CUT-GLASS BOTTLES

6. Oviform, with banded, faceted necks. Monogrammed.

Mrs. E. F. Hardy
41—ETCHED CUT CRYSTAL DESK SET

5. Inkwell and oblong tray. Etched with musical trophies and laurel leaves.

Miss L. M. Richardson
42—THREE FAVRILLE GLASS TUMBLERS *By Louis C. Tiffany*

3. Serpentine sides; enriched with growing liliform motives in relief. Fine iridescence.

F. Baumeister
43—TWO CAMEO CUT-GLASS VASES *By Webb*

10. (A) Ruby, oviform; enriched with growing poppies in milk-white glass.

(B) Ruby; oviform, with cylindrical neck; enriched with convolvuli. (Small rim chip.) *Heights, 6½ and 5½ inches.*

11
44—CARVED NANCY GLASS VASE *By Daym*

10. Pear-shaped; peacock green and black toward foot. Enriched with sprays of columbine. Signed. *Height, 7½ inches.*

Leo Elwyn
45—CARVED GLASS VASE *By Daym*

13. Cusped liliform; purple, green and milkish-white glass. Enriched with sprays of carnations. Signed.

Height, 11¼ inches.

Mrs. H. R. Hayes
46—THREE CUT CRYSTAL GLASS VASES

9. (A) Liliform with crinkled lip; cut with sprays of pomegranates and daisies.

(B) Etched with sprays of holly.

(C) Oviform on square base; enriched with cornucopias of flowers and scrollings.

Heights, (two) 8 inches; (one) 6 inches.

L. Van Driek
47—TWO CUT-GLASS VASES

8. Elongated pear-shape; cut with oval medallions and feather-like motives.

Height, 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

SILVER AND SILVER PLATE

48—Two SILVER-PLATED BONBON DISHES

6. Scrolled circular shell-motived body; on ball feet. Interior gilded.

49—Two SILVER-PLATED BONBON DISHES

6. Lobed oval, with gadroon and shell-motived border. On similar motived oval feet. Monogrammed.

50—Two SILVER-PLATED BONBON DISHES

5. Similar to the preceding (not monogrammed).

51—Two SILVER-PLATED COASTERS

7. Circular; with deep borders of vine leaves and bunches of grapes.

52—SILVER-PLATED INK WELL

1. Oblong tray, with round corners, gadrooned rim, central cylindrical box for wafers having taper candlestick cover and two annular stands for glass wells.

53—FRENCH SILVER FERN DISH

8. Broken oval body; enriched with flutings, garlanded and monogrammed cartouche. On leaf-scrrolled feet. Glass lining.

54—FOUR SILVER-PLATED CANDLESTICKS

24. Tapering round shafts, with spreading bases. Enriched with sprays of flowers and scrollings.

55—Two SILVER-PLATED COMPOTIERS

25. Circular, with shell and scroll border. On elaborately scrolled high foot. Monogrammed.

Diameter, 8½ inches.

First Afternoon

L. T. Serizzi
56—ROUND SILVER-PLATED MIRROR PLATEAU

6. Gadrooned silvered rim; beveled mirror.

Diameter, 11 inches.

M. A. Shea
57—TWO SILVER-PLATED ENTREE DISHES

32. Oblong, with round corners; enriched with floral borders.
Loose socketed handle. Cover making separate dish. Monogrammed.

Lengths, 10½ inches and 9¾ inches.

12 Broadway
58—TWO SILVER-PLATED CHOP DISHES

By Tiffany

14. Circular, with rocaille and open scrolled leaf border. Monogrammed.

Mrs. Geo. H. Ellis
59—TWO SILVER-PLATED CHOP DISHES

Diameter 11½ inches.

By Tiffany

12. Lobed circular; enriched gadrooned and molded rims. Monogrammed.

M. A. Shea
60—TWO SILVER-PLATED CHOP DISHES

Diameter 12 inches.

By Tiffany

14. Similar to the preceding.

Mrs. G. F. Blaudy
61—TWO SILVER-PLATED CHOP DISHES

By Tiffany

18. Similar to the preceding.

Mrs. H. E. Montgomery
62—TWO SILVER-PLATED CHOP DISHES

By Tiffany

14. Similar to the preceding.

Mrs. W. A. Gallagher
63—TWO SILVER-PLATED CHOP DISHES

By Tiffany

14. Similar to the preceding.

Mrs. H. E. Montgomery
64—TWO SILVER-PLATED CHOP DISHES

By Tiffany.

6. Similar to the preceding.

H. H. Maynard
65—TWO SILVER-PLATED OVAL PLATTERS

By Tiffany

18. Similar to the preceding.

F. H. Vincent
66—TWO SILVER-PLATED OVAL PLATTERS

Length, 16½ inches.

By Tiffany

22. Similar to the preceding.

Length, 16½ inches.

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- 67—TWO SILVER-PLATED OVAL PLATTERS *Mer. L. K. Hilmerding* By Tiffany
32. Similar to the preceding.
- 68—TWO SILVER-PLATED OVAL PLATTERS *Mrs. Maynard* Length, 18½ inches. By Tiffany
32. Similar to the preceding.
- 69—TWO SILVER-PLATED OVAL PLATTERS *Mrs. E. F. Allier* Length, 18½ inches. By Tiffany
40. Similar to the preceding.
- 70—SILVER-PLATED OVAL PLATTER *Mrs. L. K. Hilmerding* Length, 18½ inches. By Tiffany
27. Similar to the preceding.
- 71—REPOUSSÉ SHEFFIELD PLATE VASE *Dr. Davin, Jr.* Length, 20 inches.
6. Tall urn-shape; enriched with large scrollings of flowers.
- 72—TWO SHEFFIELD PLATE FLOWER VASES *W. J. J. J. J.* Height, 8¾ inches.
18. Tapering round body, with valanced lip. Enriched with repoussé sprays of roses; vary slightly.
- 73—TWO SHEFFIELD PLATE FLOWER VASES *Mrs. K. H. K. K.* Heights, 13½ inches and 12¾ inches.
25. Tapering round body with flaring molded foot. Enriched with scrollings of large roses and tulips.
- 74—SILVER AND GOLD PLATED FLOWER VASE *Mrs. S. S. S.* Height, 16½ inches.
70. Cupidon, in silver, sustains an open gilded cornucopia.
70. Ruby glass shell-shaped lining for same.
- 75—GILDED STERLING SILVER BOX *Dr. Davin, Jr.* Height, 26 inches. Louis XVI Style
5. Heart-shaped, enriched with cornucopias, garlands and festoons of flowers.
- 76—TWO GILDED STERLING SILVER MATCH-HOLDERS
4. Drum shape, with repoussé floral scrollings; the other, bowl shape.

Mrs. Geo. H. Ellis
77—GILDED STERLING SILVER PUFF BOX AND HAIRPIN HOLDER

6. Cylindrical box, repoussé with flowers and scrollings. Deep bowl-shaped holder.

F. Baumeister
78—TWO SILVER-MOUNTED GLASS PUFF BOXES

- (A) Gilded, carved floral bowl of tinted crystal; by Daum.
6. Silver cover, repoussé with sprays of flowers and scrollings.
(B) Fan cut clear glass. Silver-gilded cover, with oval laurel wreath, trophy and monogram.

Mrs. W. J. Foreman
79—TWO SILVER SLIPPERS AND CORNUCOPIA

9. Large open slipper, with bowknotted flowers. Small slipper with hinged cover, enriched with figures amid scrollings. Open easeled standing cornucopia.

W. K. Kelly
80—TWO GILDED STERLING SILVER BRUSHES

6. Hair and clothes brushes; variously enriched with repoussé flowers.

Mrs. E. F. Albee
81—TWO STERLING SILVER BRUSHES

6. Oval medallioned backs; enriched with sprays of flowers and monograms. Hair and clothes brushes.

F. Baumeister
82—STERLING SILVER BRUSH AND BOX

4. Brush with cupidons and flowers surrounding a monogrammed oval medallion. Box with scrollings and monogram.

83—ENGLISH SILVER BOX

13. Heart-shaped, of crimson velvet. Mounted with pierced silver, displaying monogrammed heart-shaped cartouche supported by cupidons and scrollings; the sides with large leaves and rocaille.

Length, 7½ inches.

84—TWO SILVER-MOUNTED GLASS PERFUME BOTTLES

By Tiffany

5. Cylindrical bottles, cut with varied arched motives. Silver ball stoppers and loose coasters, enriched with repoussé flowers.

Height, 8½ inches.

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85—Two STERLING SILVER VASES *So. Davin, Jr.*

8. (A) Tapering fan-fluted body; on square foot.
(B) Pierced scrolled tapering body; fitted with liliform glass. *Heights, 5½ and 6 inches.*

86—Two GILDED STERLING SILVER TRAYS *" "*

2. Varied shaped oblongs; enriched with scrollings. *W. H. Kelly*

87—Two GILDED STERLING SILVER INKSTANDS

8. Square cut-glass bottles; mounted with monogrammed and scrolled covers. Silver-gilded scrolled square trays for same.

88—STERLING SILVER TAPER STAND *Mrs. J. R. Knapp*

6. Round shaft with length of red taper, held at crown by scissor-like handle, bearing small extinguisher. On open scrolled circular base with claw feet and leaf-scroll handle.

89—SILVER CANDLESTICK *J. C. H. Maynard*

5. Leaf-enriched deep bobèche, supported on a floral cusp scrolled into support, handle and cartouched base. Monogrammed. *Renaissance Style*

90—Two STERLING SILVER TRAYS *Mrs. J. R. Knapp*

12. Circular, gadrooned body; with repoussé borders of scrolled leaves and chrysanthemums. *By Howard*

91—Two ENGLISH SILVER BONBON DISHES *J. Banmeister*

16. Scrolled circular; enriched with piercings, scrollings and sprays of flowers. Hall marked. Monogrammed.

Diameter, 7 inches.

92—Two ENGLISH SILVER BONBON DISHES *" "*

18. Similar to the preceding.

93—TWELVE GILDED STERLING SILVER-MOUNTED FINGER BOWLS *H. H. Pauze, agr.*

108. Hobnail and medallion cut-glass bowls. Mounted with broad pierced and scrolled silver rims. *Diameter, 6 inches.*

First Afternoon

H. H. - Locke, agt.
94—TWELVE GILDED STERLING SILVER-MOUNTED FINGER BOWLS

108. Similar to the preceding.

Dr. Davin Jr.
95—TWO SILVER-MOUNTED GLASS VASES

4. Oviform, enriched with scrolled bands of silver at shoulder.

Le. V. Leonard
Height, 4 inches.

96—THREE SILVER DEPOSIT GLASS BOTTLES

9. Flagon-shaped, enriched with monogrammed cartouche and all-over scrollings of silver. Two without stoppers.

Height, 5½ inches.

Mrs. R. L. Foreman
97—TWO STERLING SILVER VASES

16. (A) Tall pierced trumpet neck, with molded body and scrolled handles; monogrammed.

(B) Scrolled flask-shape; on spreading round foot: enriched with floral cartouche and five mouths for individual blossoms.

Heights, 10½ and 6¾ inches.

Mrs. Schweinert
98—FIFTEEN STERLING SILVER CANDLE-SHADES

30. Pierced flaring body; enriched with cupidons, griffons and scrollings. (Several need repairs.)

F. Baumeister
99—ENGLISH SILVER INKSTAND

4. Oblong, with pierced scrolled border on three sides; enriched with monogrammed cartouche, cupidons and flowers. (Glass inkwell lacking.)

Length, 9½ inches.

" "
100—GOLD-PLATED STATIONERY RACK

6. Three-divisioned; the front and ends richly repoussé with floral scrollings. Shaped base, with stamp box at front. On shell and scroll feet. Monogram.

Length, 9 inches.

Mrs. P. H. Rouse
101—STERLING SILVER BLOTTER

Renaissance Style

1750 Oblong; pierced front, enriched with monogrammed cartouche and surrounding basket scrollings.

Length, 12 inches.

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15. *L. Baumeister*
102—ENGLISH SILVER BLOTTER *Renaissance Style*

3. Oblong; heavy repoussé front, enriched with monogrammed oval medallion and satyr masks amid scrollings. Hall marked.

Length, 11 inches.

Mrs. T. H. Kours
103—GILDED STERLING SILVER BLOTTER AND STATIONERY CASE

25. Red leather blotter; with oblong pierced silver front, bearing monogrammed cartouche amid basketed roeaille and floral scrollings. Arched case of deep fawn leather, similarly enriched with pierced gilded silver front.

Length, 12 inches.

7 Broadway
104—IMPORTANT ENGLISH SILVER INKSTAND

62. Deep shell-serolled oval tray, on similarly scrolled feet. Fitted with large covered cut-glass inkwell, two round stamp boxes, two supplementary wells, seal, penholder and pencil. Monogrammed. Hall mark. 1892.

Geo. Stovall *Length, 23½ inches.*

105—TWO SILVER DEPOSIT GLASS DECANTERS

T. Bottle-shaped, with ball stoppers. Enriched with engraved open scrollings of leafage and monogrammed cartouche. (Imperfect.)

L. Baumeister *Height, 11½ inches.*

106—CHISELED SILVER EWER *By Michelsen*

77. Finely fashioned gadroon-scrolled body, with scrolled handle. On shell shaft and high lobed oval foot. Enriched with bands of irregular scrolled roeaille at lip, shoulder and foot.

Height, 12 inches.

Note: This beautiful ewer was especially made after a famous Louis XV model for the Paris Exposition of 1900.

107—TWO REPOUSSÉ SILVER VASES *" "*

70. Pear shape, with deeply scrolled rim. Enriched with roeaille and wreaths of flowers. On high masked and scrolled tripod legs.

Height, 10¾ inches.

108—TWO PIERCED SILVER VASES

Mrs. F. H. Rous

25. (A) Slightly liliiform tapering body; pierced with monogrammed cartouche and basketed floral scrolling. English Hall mark. 1891.

(B) Trumpet shape, with more delicate, similar piercings (Sterling). No linings. By Black, Starr & Frost.

Heights, 13 and 12 inches.

109—TWO IMPORTANT STERLING SILVER EWERS

Leo Elwyn

By Tiffany

80. Globular body; with spirally twisted neck, leaf-scrrolled mouth, scrolled leaf handle, bearing a reclining Bacchic cupid; the body enriched with "Bacchic Festival," cupids dancing amid fruiting grapevines. On acanthus-leaf and spirally twisted shaft and square molded base with canted corners adorned with further grapes and shell motives.

Height, 21½ inches.

110—TWO IMPORTANT STERLING SILVER CANDELABRA

By Howard

27. Baluster shaft; enriched with repoussé scrollings of flowers. Spreading base, with cartouched mask feet interrupted by pierced scrollings. Six demountable vine-scrrolled arms for lights.

Height, 23½ inches.

111—IMPORTANT STERLING SILVER MIRROR

Mrs. E. F. Albee

By Tiffany

50. Oval. Enriched with repoussé flowers, scroll rim and cartouched monogram supported by two cupids at crown. On shell-scrrolled feet. Mounted mahogany easel back.

Height, 22¼ inches.

112—ENGLISH TRIPPLICATE SILVER MIRROR

D. J. H. Levett

70. Oblong hinged sections, folding to center. Blue velvet frame, enriched with pierced silver displaying birds amid floral scrollings and monogrammed shield supported by cupids at crown. Velvet easel back.

Height, 24 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

FINE TABLE CHINA AND ORNAMENTAL PORCELAIN

113—TWENTY-FOUR SPODE DINNER PLATES

60. Enriched with blue and gold bandings.

114—TWENTY-TWO MINTON DESSERT PLATES

27.50 Enriched with etched and gilded borders of small rosettes.

115—THIRTY-SIX MINTON PLATES

37.50 Slightly lobed rims. Enriched with etched gold borders of scrolled rosettes and center medallions.

116—MINTON DINNER SERVICE

250. Enriched with gilded etched borders of scrolled rosettes and medallions. Consisting of 23 bread and butter, 36 dessert, 36 dinner plates and 14 soup plates.

117—MINTON DINNER SERVICE

145. Similar to the preceding. Consisting of 36 dinner, 24 dessert plates and 12 soup plates.

118—COPELAND DINNER SERVICE

20. Finely enriched with gilded borders of scrollings and basket panneaux. Consisting of 50 bread and butter, 36 dessert, 30 dinner and 33 soup plates.

119—WHITE AND GOLD MINTON TOILET SET

27.50 Consisting of two pitchers, two mugs, five holders and two covered dishes. Decorated with finely festooned valances of gilding.

120—TWO PORCELAIN MUSICAL INSTRUMENTS

6. Violin and mandolin, opening as boxes; decorated with landscape medallions.

121—ENAMELED GILDED SILVER BOX

Directoire Style

24. Circular. Enriched with scrollings on green grounds and ivory miniature set in top, depicting scene, "The Lovers."

W. C. Carter
122—Plates (18)

First Afternoon

122—DECORATED PORCELAIN GROUP

Dresden Style

14. "The Music Lesson." A little lad in green coat standing beside a table playing the flute; his sister seated singing from a music score on her lap.

Height, $5\frac{3}{4}$ inches.

123—DRESDEN PORCELAIN GROUP

20. "The Lovers." A young maiden in eighteenth century costume offers a drink of wine to a beau in a red coat seated beside her.

Height, $5\frac{3}{4}$ inches.

124—TWO DRESDEN PORCELAIN FIGURINES

10. "Emblematic of Winter." Cupids standing on gilded orbs. Round bases with serolled feet. (One slightly chipped.)

Height, 7 inches.

125—DECORATED DRESDEN GROUP

22. "Europa and the Bull." Europa seated on a white bull, which two nymphs are gaily festooning with flowers.

Height, $8\frac{1}{2}$ inches.

126—DECORATED DRESDEN GROUP

50. "The Lovers." Beau and belle wearing eighteenth century costume; standing on a serolled oval base.

Height $7\frac{3}{4}$ inches.

127—CHINESE STONEWARE VASE

Chien Lung Period

10. Reversed pea-shape. Invested with bands of crackled celadon glaze, bearing a band and heart-shaped medallions of unglazed ware, decorated, in colors, with band of, raised Chinese inscription and raised letters. Four-character mark, raised and glazed in brown.

Height, $9\frac{1}{2}$ inches.

128—KASHAN EARTHENWARE VASE

Seventeenth Century

50. Octagonal pear-shape. Invested with a white glaze and decorated at the angles with spiral hooded cobras, in relief and colored in cobalt blue, with branches of flowers and pointed leaves, in turquoise-blue, between. Below are bands of leaf and pointed ornament on a turquoise-blue ground.

Height, $9\frac{1}{4}$ inches.

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F. T. Baumeister
129—TWO DECORATED PORCELAIN FIGURES *Directoire Style*

20. Beau and belle, wearing yellow and gold costumes. Standing on scrolled oval bases. (Two fingers missing.)

Height, 13 inches.

Leo Elwyn
130—TWO DECORATED DRESDEN LACE FIGURES

6. Beau and belle in Watteau costumes. (Standing on rustic bases. (Portions of fan missing.)

Height 14½ inches.

L. Rhein
131—MEISSEN PORCELAIN AND GILT BRONZE CENTERPIECE

Eighteenth Century

95. Rectangular gilt bronze stand, with rounded angles and guilloched edges; on mushroom feet, having a porcelain figure of Phæbus seated in chariot and on cloud and lightning shafts with quiver at back and whip in right hand, driving three prancing horses in gilt bronze. Figure painted naturalistically. In mahogany traveling chest with hinged lid and side and covered braces. Mounted in brass.

Height, 10 inches; length, 19¼ inches; width, 10¼ inches.

Leo Elwyn
132—TWO DECORATED PORCELAIN FIGURINES *Bow Style*

12. "Youth and Maiden"; in eighteenth century costume, standing on a rocaille scrolled rustic base adorned with lamb on one and a hound in other. (Hat and one hand imperfect.)

Height, 13 inches.

F. T. Baumeister
133—TWO DECORATED PORCELAIN COVERED VASES

Louis XV Style

20. Oviform, with pierced collar and dome cover. Enriched with sprays of flowers and gilded scrollings.

Height, 15 inches.

134—PAIR OF CHINESE PORCELAIN VASES *Ch'ien Lung Period*

25. Club-shaped bodies, incurved necks, spreading rims and sloping feet. Invested with a white glaze and decorated in five-colored enamels, the body with magnolia blossoms, leaves and insects on a white ground, the neck and shoulders with bands of floral sprays on green and red grounds, the feet with two bands of leaves in rose color.

Height, 18 inches.

135—DECORATED BERLIN EWER

20. Oviform, with triple scrolled handle. Enriched with medallion, "Vortigern at Ravenna," and elaborately gilded panels.

Height, 19 inches.

136—DECORATED DRESDEN PORCELAIN PLAQUE

750. "Venus Receiving Cupid." Cupid arrives at Olympus in his chariot. Venus, reclining on clouds, clasps him to her breast. Camilla, her favorite nymph, is seated nearby and a number of cupidons hover around. Delicately painted in rich colors. Shaped oval, with scrolled and gilded rim.

Height, 16 $\frac{3}{4}$ inches; length, 21 $\frac{1}{4}$ inches.

137—DECORATED PORCELAIN VASE

Louis XVI Style

35. Cylindrical body, with long incurved neck and domed cover. Enriched with Watteau pastoral panels and scrollings. Mounted in *cuirre doré* with leaf-enriched molded neck, base and two cupidons as handles.

Height, 26 inches.

138—ENAMELED GLASS LAMP AND GLOBE

7. Fluted round clear glass bowl; on high spreading foot. Enriched with sprays of flowers and gilded scrollings. Globe of milk-white glass; scrolled and festooned with flowers.

Height, 30 inches.

139—ITALIAN FAIENCE OIL JAR

Seventeenth Century

70. Oviform. Molded at lip, center and toward foot. Enriched with scrolled lug handles, pateræ and diaper banding; apple-green splash glaze. (Imperfect toward foot on one side.)

Height, 34 inches.

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A. Livotti
140—OLD ITALIAN FAIENCE OIL JAR

7.5 Ovoid form, with molded lip. Enriched in relief with pateræ, festoons of fruit, leaf band, scrolled lug handles and gad-roonings. Rich apple-green splash glaze.

Height, 34 inches.

MISCELLANEOUS OBJECTS

J. Rhein
141—MOTHER-OF-PEARL FAN *Spanish Eighteenth Century*

7.50 Guards and sticks pierced and enriched with gilded medallions. Double foil displaying pastoral scenes.

L. J. Van der Meer
142—FOUR SMALL FRAMED FACSIMILES

8. (A) "The Abbé" and "The Lady." In gilded frames; scrolled with rocaille (Two).

(B) "The Old Nobleman's Breakfast" and "His Lady in the Afternoon" (Two).

Mrs. H. N. Griffin
143—TWO FRAMED IVORY MINIATURES

18. (A) "Marie Antoinette." Signed A. B.

(B) "The Message." Elaborate gilded frame.

R. H. Maynard
144—TWO FRAMED IVORY MINIATURES

22. "Busts of Court Beauties." Circular; fitted in gilded square frames.

Mrs. Geo. H. Ellis
145—TWO SMALL FRAMED FACSIMILES AFTER DELORT

10. "Military scenes." In gilded, scrolled frames.

146—TWO SMALL COLORED "FRENCH" PRINTS

14. "Venus and Cupid." Circular carved and gilded frames.

J. H. Magan
147—TWO DECORATED WASTE BASKETS

6. (A) Tapering square sides, covered in lavender watered-silk.

(B) Round gilded wicker, festooned with roses.

J. V. Leiran
148—GREEN SILK LAMP-SHADE

2. Pleated silk; trimmed with green guipure.

Diameter, 18 inches.

First Afternoon

S. H. Kagan
149—GOLDEN-YELLOW SILK LAMP-SHADE

7. Deeply flaring; trimmed with fringe.

Diameter, 22 inches.

Leo Elwyn
150—ELEVEN TIFFANY GLASS ELECTRIC SHADES

11. Liliiform, with green leaf cusps, relieved with iridescent blues.

Mrs. G. F. Beaudy
151—CUIVRE DORÉ ELECTRIC LAMP AND SHADE

Louis XVI Style

10. Spreading baluster shaft, enriched with flutings and garlands of laurel leaves. Lavender silk shade, trimmed with flowers.

Newcomb Mfg. Co.
152—CARVED AND GILDED LAMP AND SHADE

Louis XVI Style

70. Quiver-like shaft, elaborately bracketed with cupid-heads and festoons. On leaf-enriched round base. Pink silk shade, trimmed with gold lace and ribbonwork flowers.

Height, 32 inches.

153—CARVED AND GILDED LAMP AND SHADE *Louis XVI Style*

42.50 Beribboned quiver shaft, enriched with open scrolled brackets. On leaf-enriched base. Flushed ivory pink silk shade, trimmed with colored prints and gold lace.

Height, 32 inches.

154—CARVED AND GILDED LAMP AND SHADE *Louis XVI Style*

25. Festooned, fluted-baluster shaft and round base enriched with roses. Elaborate salmon-pink shade, trimmed with colored prints and lace.

Height, 27 inches.

155—BEAUTIFULLY CARVED AND GILDED LAMP AND SHADE

Louis XVI Style

72.50 Medallioned vase shaft, garlanded with pendent wreaths of roses. On shaped Brèche d'Alpes marble base. Lavender silk shade, festooned with lace cords and tassels.

Height, 32½ inches.

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156—CARVED AND GILDED STANDING LAMP AND SHADE

Louis XVI Style

80. Triangular shaft, expanding to pear-shaped form toward foot; enriched with acanthus leaves, husks and festoons. Supported on leaf-molded and florally festooned base, with bracket feet. Tan silk shade, with gold gauze cover; trimmed with festoons of ribbon flowers.

Height, 71 inches.

156A—BRONZE GROUP

Louis XVI Style

Kneeling alert Cupidon, carrying an arrow in his left hand ready for mischief. On molded circular base. Rich green patina.

Height, $8\frac{1}{4}$ inches.

157—BRONZE GROUP

By Terville Swan

10. Figure of a nymph reclining on a crescent moon. Round rouge marble base. Signed.

Height, 8½ inches.

158—BRONZE GROUP

0. "Springtime." Seated figure of a singing nymph attended by a cupid. On rouge marble pedestaled base.

Height, 10 inches.

159—BRONZE GROUP

By F. Rosse

8. "Psyche." Standing amid growing and blossoming lilies. On circular black marble base. Signed.

Height, 16¾ inches.

160—BRONZE GROUP

Louis XVI Style

20. A Cupidon seated on a draped pedestal, busily mending his magic gilded bow; a sheaf of arrows at his feet. Golden brown patina. Oval Brioche Violet Marble base; mounted.

Height, 14¼ inches.

161—BRONZE GROUP

A. Olivetti and Co.

Louis XVI Style

37.50 "Three Dancing Bacchic Cupidons." Joyous lovely figures with hands entwined; one carrying a stem loaded with bunches of grapes. Rich green-yellow patina. On molded circular onyx base.

Height, $13\frac{1}{2}$ inches.

162—BRONZE FIGURE

Mrs. W. J. Elliott

By E. Villanis

25. "Papillon." Lightly draped figure holding a rose and standing on a cluster of roses strewn on a rustic base. Signed.

Height, 18 inches.

163—BRONZE GROUP

F. Baumeister

Louis XVI Style

25. Cupidon, bearing aloft a sheaf of arrows; standing beside a rustic tree-trunk. On oval molded base.

Height, $17\frac{1}{2}$ inches.

164—TWO MARBLE STATUETTES

Renaissance Style

20. "Infant Satyrs." Seated on rustic bases. One playing a lute, the other cymbals. (One finger missing.)

D. Haas

Height, 19 inches.

165—BRONZE GROUP

By F. Barbédienne

85. The Wrestlers; after the antique. Virile strong modeling. On oval rustic base. Signed.

Dr. Davin, Jr.

Height, 19 inches; length, 22 inches.

166—VERNIS MARTIN CLOCK SET

Louis XV Style

15. Consisting of clock and two candelabra. Cartouche-shaped clock, decorated with pastoral figures and flowers. Mounted with rocaille scrollings of *civre doré*. Candelabra for two lights each.

L. Van Brunt

Heights, $15\frac{3}{4}$ and $8\frac{3}{4}$ inches.

167—VERNIS MARTIN CLOCK SET

Louis XV Style

15. Similar to the preceding.

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168—VERNIS MARTIN CLOCK SET

F. J. Newcomb Mfg. Co.
Louis XV Style

10. Scrolled cartouche case; enriched with pastoral figures and flowers. Mounted in *cuivre doré* with rocaille scrollings. By Tiffany.

Height, 20 inches.

169—VERNIS MARTIN CLOCK SET

.. ..
Louis XV Style

35. Consisting of clock and two five-light candelabra. Scrolled cartouche clock; enriched with pastoral figures and flowers. Mounted in *cuivre doré* with rocaille scrollings. Candelabra match. By Tiffany.

Heights, 21 and 19¼ inches.

170—CUIVRE DORÉ CLOCK

A. Olivetti and Co.
Directoire Period

75. A laureated Roman Emperor is seated toward left of square clock case. Supported on high leaf-enriched oblong plinth with claw feet, finished green.

Height, 30 inches; width, 19½ inches.

171—CUIVRE DORÉ CLOCK SET

.. ..
Louis Philippe Period

165. Circular dial. Surmounted by an elaborately festooned urn and flanked by seated draped nymphs. Pedestaled plinth, enriched with leafage, festoons and rosettes; vase feet. Candelabra as standing cupids carrying bouquets of lilies.

Heights, 25 and 31 inches.

172—FRENCH MARBLE AND CUIVRE DORÉ MANTEL CLOCK

F. J. Newcomb Mfg. Co.
Eighteenth Century

70. Circular dial enameled and inscribed, "Raingo Frères, à Paris" in *cuivre doré* case with finial as wreath of laurel leaves, Cupid's bow, quiver and flaming torch, flanked by fluted pilasters decorated with cornucopie of flowers. Shaped base of white marble paneled with gilt bronze and with gadrooned feet, and white marble sub-base with front of *cuivre doré*.

Height, 2 feet 6 inches; width, 1 foot 9 inches.

173—CUIVRE DORÉ CLOCK SET

Empire Period

Comprised of clock and two candelabra. Columned architectural clock, with leaf and dentil molded cornice, acanthus-leaf capitals and pedestaled base having mask and floral enrichments. Candelabra with urn tops for six lights; expanding shaft, having tripod hoof legs and in-curved triangular base.

Heights, 30 1/4 and 28 inches.

174—TWO GRACEFUL CUIVRE DORÉ VASES

Empire Period

Delicately gadrooned oviform body, with curious chimeric handles. Enriched with finely chiseled acanthus leaves; the neck with pateræ imbrications. On molded and wreathed square base.

Height, 22 inches.

175—STATUARY MARBLE JARDINIÈRE

Renaissance Style

Oblong scroll-molded crown; curved frieze, enriched with vases between facing griffons. Lining for same.

Height, 9 1/2 inches; length, 23 inches.

176—FRENCH COMBINATION BRONZE GROUP

By E. Picault

"Bellerophon and Pegasus." The Grecian hero is about to mount the famous charger to be carried aloft in the skies. Finished in a brown patina, the figure in gilding. Signed. On gray marble oval base.

Height, 21 inches.

177—GREEN MARBLE PEDESTAL

Expanded fluted shaft, with square revolving top and cusped base with octagonal foot.

Height, 43 inches.

178—TWO CUIVRE DORÉ CHENETS

Louis XVI Style

Each composed of a paneled bar enriched with acanthus rinceaux and pateræ; surmounted by two varied sized flaming and festooned vases; on leaf vase feet.

Height, 12 inches.

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Mrs. J. H. Tunkh
179—CUIVRE DORÉ FIVEFOLD FIRE-SCREEN *Louis XV Style*

9. Molded frame, scroll arched and cartouched at crown; fine brass mesh.

Leo Edelwyn
180—TWO CUIVRE DORÉ CHENETS *Louis XV Style*

10. Open S-scrrolled acanthus-leaf shafts; on scrolled rocaille feet.

A. Schaff
181—CUIVRE DORÉ FIRE-SCREEN *Louis XVI Style*

20. Pearl-molded frames; the central arched and enriched on mesh with festooned trophy. Smaller flanking folds.

Broadway
182—TWO CUIVRE DORÉ CHENETS *Louis XVI Style*

37.50 Fluted columnar shaft, with open festooned vase terminals; scrolled bases. Enriched on columns with medallioned busts of Louis XVI and Marie Antoinette.

"
183—TWO CUIVRE DORÉ CHENETS *Louis XVI Style*

50. Bacchic satyr shaft, festooned with grapes and vines: sustained by two cupids standing on a leaf-molded and shaped base.

A. Olivetti & Co.
184—CUIVRE DORÉ FIRE SET *Louis XVI Style*

15. Stand with husked and wreathed shaft, scroll arm, shovel, poker, tongs and brush, with vase handles for same.

Broadway
185—CUIVRE DORÉ FENDER *Louis XVI Style*

10. Festooned open rail top, with central cartouche and vase pinnacles at ends. Molded foot.

E. Zimmerman
186—STEEL AND CUIVRE DORÉ FIRE SET *Renaissance Style*

7.50 Stand with baluster supports and molded, curbed square base; enriched with leaf urns. Finely balustered poker, shovel and tongs. Repoussé brass bellows.

First Afternoon

187—CUIVRE DORÉ WOOD-HOLDER

H. H. Parke, agr.
Renaissance Style

45. Semicircular, with oval piercings and dragon-bracketed rail toward crown. On claw feet.

Broadway
Length, 26 inches.

188—BRASS AND STEEL FIRE SET

Louis XVI Style

15. Stand with square shaft and circular base; enriched with vase terminal leafage and claw feet. Poker, shovel and tongs to match.

A. Olivotti & Co.
Height, 33½ inches.

189—TWO BRONZE ANDIRONS

Italian Renaissance Style

130. Triangular vase-shaped shaft; enriched with figures of satyrs standing on rams' heads; surmounted by a graceful Amorino. On scrolled chimeric feet bearing the figure of a nymph and two Amorini.

Mrs. R. H. Hayes
Height, 37 inches.

190—TWO BRASS ANDIRONS

10. Ribbed baluster shaft; with pinnacle terminal. On ball and scroll feet.

A. Olivotti & Co.
Height, 18½ inches.

190A—TWO BRASS ANDIRONS

12. Bulbous baluster shaft, with small ball terminal. On flat S-scrrolled feet.

F. Baumeister
Height, 18¼ inches.

191—TWO EARLY AMERICAN BRASS ANDIRONS

17. Baluster shaft, with urn terminal. On quaint open scrolled supports with bosses and four ball feet.

Broadway
Height, 22 inches.

192—TWO OLD DUTCH BRASS ANDIRONS

27. Open expanding shaft; with arched feet. Supported on a shaped molded base, bearing a rampant lion at front.

F. J. Newcomb Mfg. Co.
Height, 27½ inches.

193—PAIR OF BRASS ANDIRONS

12. Spirally fluted, cylindrical standards, with gadrooned ball finials, on carved cylindrical legs. Curved brass backs with ball finials. Iron bars.

Height, 21 inches.

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193A—SET OF BRASS FIRE-IRONS AND STAND

8. Stand with cylindrical stem and pierced and molded circular foot. Irons with cylindrical stems and ball finials. Set consists of poker, shovel and tongs.

Height, 25½ inches.

193B—BRASS WOOD-HOLDER

10. Rectangular shape. Pierced sides, with panels of floral sprays in relief. Brass bail handle.

Height, 21 inches.

193C—BRASS FENDER

7.50 Rectangular shape with chamfered base. Front and side with brass rods and turned spindles having ball finials.

Length 4 feet.

193D—TWO BRASS FIRE-SCREENS

5. One rectangular shape. One in four rectangular folds with looped handles.

Height, 31 and 29 inches.

194—LARGE BRASS FENDER

20. Open front; enriched with acanthus rinceaux and guilloche bands; pilasters at ends with flame terminals. Molded foot.

Louis XVI Style

195—ENGLISH BRASS FENDER

10. Open balustered rail front with upper scrollings and flat rails toward ends. Molded foot.

Length 62 inches.

196—FIVEFOLD BRASS FIRE-SCREEN

50 Oblong molded frame, with end handles.

12. Height, 3 feet 6 inches; length, 5 feet 10 inches.

Mrs. J. K. Knapp
197—FOUR BLACK IRON FIRE-SCREENS

✓. Four oblong folds, with diagonal mesh.

Le. B. Falls
Height, 2 feet 2 inches; length, 4 feet.

198—FOUR BLACK IRON FIRE-SCREENS

✓. Similar to the preceding.

Mrs. G. Batchelder
199—TWO BLACK IRON FIRE-SCREENS

3. Similar to the preceding; larger.

Mrs. K. Hayes
Height, 2 feet 6 inches; length 4 feet

200—TWO FOURFOLD BRASS SPARK SCREENS

15. Molded oblong frame; fine brass mesh.

Heights, 2 feet 5 inches and 2 feet 1½ inches; length, 4 feet 5 inches.

Leo Elwyn
201—FIVEFOLD BRASS FIRE-SCREEN

Louis XV Style

✓. Arched frames, enriched with open rocaille and leaf scrolls.

Height, 2 feet; length, 5 feet 6¾ inches.

F. Baumeister
202—ENGLISH BRASS COAL HOD

✓. Helmet shape, with oval molded foot and swinging brass handle.

Height, 12¾ inches.

203—CAST-IRON BASKET GRATE

✓. Open scrolled front and back, with S-scrrolled ends and feet.

Height, 15½ inches; length, 24 inches.

Leo Elwyn
204—BRASS WOOD-HOLDER

✓. Shaped sides, arched handle. Enriched with diapers and zigzags.

205—REPOUSSÉ BRASS WOOD-BOX

12. ✓ Old crimson velours, with slant hinged top. Enriched with large panels of brass, displaying "Hunting Scenes" on top, and "St. Hubert" the patron of huntsmen on front.

Height, 27 inches; length, 36 inches.

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206—SMALL JEWEL SAFE

Square, with fine combination; by Marvin Safe Co.

Height, 15 inches; depth, 17 inches.

207—SMALL JEWEL SAFE

Similar to the preceding.

Height, 15 inches; depth, 17 inches.

208—TWO GILDED ELECTRIC CANDLESTICKS

Fluted baluster shafts; enriched with garlands and festoons of flowers.

Height, 21½ inches.

209—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

Small back, with three scrolled acanthus-leaf arms terminating in floral bobèches. Fitted for electricity.

Height, 17 inches.

210—THREE CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

Similar to the preceding.

211—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

Husked medallion back suspended from a bowknotted double ribbon; two scrolled acanthus-leaf arms for electric lights.

Height, 18 inches.

212—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

Fluted quiver shafts, terminated with ribbon bowknot, two scrolled acanthus-leaf arms, fitted for electricity.

Height, 25 inches.

213—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

Similar to the preceding.

214—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

Leaf-scrolled back; with two irregularly scrolled acanthus-leaf arms; fitted for electricity.

Height, 22 inches.

First Afternoon

Philip Glenby
215—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

60. Scrolled acanthus-leaf backs; each emitting two scrolled arms. Fitted for electricity.

Height, 24½ inches.

Dr. H. S. Frey
216—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

60. Similar to the preceding.

Philip Glenby
217—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

16. Similar to the preceding.

" "
218—FOUR CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

44. Scrolled oak-leaf back; emitting three finely scrolled similar arms. Fitted for electricity.

Height, 27 inches.

" "
219—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XV Style*

10. Similar to the preceding. (Need repairs.)

Mrs. J. R. Knapp
220—CUIVRE DORÉ BOUDOIR LIGHT

15. Acanthus-leaf scrolled arm; fitted for electricity. Pleated crimson silk shade.

Height, 26½ inches.

Mrs. Sweinert
221—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

34. Beribboned and tasseled backs; emitting three scrolled floral arms terminating in roses. Fitted for electricity.

Philip Glenby
222—TWO CUIVRE DORÉ WALL APPLIQUÉS *Louis XVI Style*

26. Similar to the preceding.

Mrs. J. R. Knapp
223—CUIVRE DORÉ BOUDOIR DROP LIGHT *Louis XVI Style*

20. Scrolled acanthus-leaf arm, with lavender silk cord and tassel drop accommodating two arms for electric lights. Fitted with lavender silk shades trimmed with silk lace and flowered shades.

Height, 55½ inches.

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Leo E. Brown
224—LUSTRED CUIVRE DORÉ CHANDELIER *Louis XVI Style*

40. Tasseled, ribbon shaft, terminating in bowknot; six finely scrolled acanthus-leaf arms for electric lights, terminating in ball lustred festoons. Beaded lustre shades for same.

Height, 35 inches.

“ ”
225—TIFFANY BRONZE CHANDELIER *Persian Style*

60. Scroll pierced and flanged shaft; supporting on arms six outer pendants and larger central drop of pierced cones for lights. Each outer pendant fitted with inverted pear-shaped globe of beautiful iridescent orange and yellow glass, the central larger, globular in shape.

Philip Greenby *Height, 4 feet 6 inches.*
226—CUIVRE DORÉ LUSTRED CHANDELIER *Louis XVI Style*

135. Balloon shaped; formed of *cuivre doré* ribs scrolled with acanthus leaves; entirely fitted with graduated strings of faceted lustres, festooned at crown and about lower center with similar lustres and pear-shaped drops.

Height, 5 feet.

SECOND AFTERNOON'S SALE

TUESDAY, MARCH 14, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers, 227 to 378B, inclusive

TEXTILES

F. de Spiridon
227—FOUR CHAMPAGNE SILK CORDS AND TASSELS

3. Large ruffed tassels with connecting cords.

" " "
228—TWO EMBROIDERED SILK PILLOWS

12. Square; champagne silk center panels with golden appliqué scroll borders and bouquets of flowers in pastel silks. Pink borders.

21 inches square.

" " "
229—FLORENTINE EMBROIDERED SILK CHALICE VEIL

Sixteenth Century

6. Rectangular shape. Crimson silk, embroidered, in raised gold thread, with cross in center, border of C-scrolls and leaves and with serolled leaves at the angles. (Worn.)

Length, 1 foot 11¾ inches; width, 1 foot 11 inches.

H. E. Schwab
230—EMBROIDERED ROMAN SATIN COVER

12. Lustrous reseda green silk; displaying monogram within a rose wreath.

2 yards square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. V. Usael
231—THREE ROSE-CRIMSON DAMASK COVERS

Woven with scrolled floral motives; trimmed with galloon.

12. 38 by 29 inches, 34 by 26 inches and 34 by 19 inches.
F. de Spiridon

231A—TWO ROSE-CRIMSON DAMASK COVERS

14. Similar to the preceding. 52 inches square and 51 by 25 inches.
Esleundenning

232—SEVEN DECORATED SATIN FURNITURE COVERS

21. Rose-pink satin; painted with scrolling borders of orchids; trimmed with gold galloon. Various sizes.
F. de Spiridon

233—EMBROIDERED LAVENDER SILK COVERLET

15. Richly executed in appliqué lace and ribbon work with floral medallion. Trimmed with scalloped lace edge.

2 2/3 yards by 2 yards 2 inches.

" " "
234—THREE PANELS OF SCUTARI VELVET JOINED

15. The center one, pale green with floral and leaf border and center designs of leaves, flowers and wreaths in magenta. The end panels, light olive with leaf border and center designs in similar colorings. Edged with gold lace and galloon.

Each panel: Length, 30 inches; width, 18 inches.

" " "
235—ITALIAN EMBROIDERED VELVET ALTAR FRONTAL

Sixteenth Century

65. Rectangular shape. Crimson velvet, embroidered in raised gold threads with circular floral medallion in center, containing Virgin's monogram surmounted by a crown, at the sides scrolled leaves and flowers and at the angles flower and leaf medallions. Finished with broad band of gold lace.

Length, 6 feet 8 inches; width, 2 feet 10 inches.

" " "
236—GENOESE CUT VELVET COVER

Sixteenth Century

75. Rectangular shape. Four panels of crimson velvet, cut, on a crimson ground, with floral medallions and carved acanthus leaves. Paneled and bordered with gold galloon.

Length, 6 feet 2 inches; width, 3 feet 7 1/2 inches.

40.- 2 35 A - "lehasuble"

237—CAUCASIAN COVER

Eighteenth Century

45. Rectangular shape. Woven, in varicolored wools, in a rug design having a black field with a central octagonal medallion surrounded by pointed and serrated leaves in white patterned with scrolled varicolored leaf forms, octagonal panels at sides and varicolored floral and leaf medallions at angles. Border of varicolored S-scrolls and hooks on a black ground. Finished with netted silk fringe.

Length, 6 feet; width, 5 feet.

238—FLORENTINE EMBROIDERED SILK TABLE COVER

Seventeenth Century

55. Rectangular shape. Needlework, worked in varicolored silks and a couched stitch with vertical branches of flowers and pointed leaves surrounded by scrolled acanthus leaves and birds on a pearl-gray ground. Varicolored border, finished with silk fringe and lined with crimson silk damask.

Length, 9 feet 6 inches; width, 1 foot 11½ inches.

239—VENETIAN STAMPED VELVET COVER

Seventeenth Century

50. Rectangular shape. Two strips of crimson velvet stamped in a pattern of scrolled and voluted lines, scrolled acanthus branches and lozenge-shaped floral medallions. Paneled and bordered with gold galoon.

Length, 9 feet 4 inches; width, 4 feet.

240—FRENCH EMBROIDERED SILK TABLE COVER

Early Eighteenth Century

45. Rectangular shape. Crimson silk, embroidered in varicolored silks with circular eight-lobed medallion decorated with flowers, leaves and ribbons, center surrounded by floral sprays. At angles, shaped figures and birds with scrolled leaves. Inner and outer guards of quatrefoiled double meanders and border of floral festoons with birds and bouquets of flowers with ribbons. Finished with silk fringe and tassels.

Length, 8 feet 4½ inches; width, 7 feet 1 inch.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. F. Usall
241—FRENCH SILK BROCADE LAMBREQUIN

17.50 Five pieces, patterned in varicolored silks on a white ground with scrolled leaf-decorated bands of cream color and bouquets of chrysanthemums, roses and leaves. Finished with silk braid, fringe and tassels.

L. de Spiridon
242—FLORENTINE EMBROIDERED SILK LAMBREQUINS

Seventeenth Century

20. Rectangular shape, with scalloped end. Needlework, worked in colored silks and couched stitch, on a white ground, with scrolled acanthus leaves and flowers. Finished with silk looped fringe.

Length, 3 feet 7 inches; width, 3 feet 9 inches

Mrs. H. E. Peit
243—ELEVEN PRINTED LINEN CURTAINS AND TEN LAMBREQUINS

105. Hand-printed, on yellow grounds; patterned with growing lotus on rustic stems, enlivened with gay-plumaged birds.

Length, 2½ yards.

H. E. Schwab
244—TWO EMBROIDERED SALMON SILK CURTAINS AND LAMBREQUIN

10. Lustrous silk; embroidered in écreu appliqué lace with festooned borders. (Imperfect.)

Curtains: Length, 2 yards 21 inches; width, 1¼ yards.

Thomas F. Walsh
245—SIX ROSE-PINK ARMURE CURTAINS

24. Rose-pink; woven with trellis pattern. Finished with ivory border displaying a floral entwining pattern after Salam-bier. (Slightly faded.)

Length, 2 yards 15 inches; width, 1 1/3 yards.

Broadway
246—TWO SILK CURTAINS AND TWO LAMBREQUINS

14. Finished with blue stripe and ruffled border. Two varied lambrequins and two curtain loops.

Curtains: Length, 2 yards 33 inches; width, 1¼ yards.

Chas. H. Barrett
247—LAVENDER SILK BOUDOIR WALL COVERINGS AND GUIMP

15. Daintily striped and woven with bouquets and trailing vines. (Slightly faded.) Six varied panels.

Approximately, 15 yards.

Second Afternoon

248—TWO DRAPED SILK CURTAINS AND EMBROIDERED LAMBREQUIN

V. Levett

22. Curtains similar to the preceding, with double tassels. Lambrequin, lavender silk, embroidered in light tan appliqué with basket of flowers and scrollings. (Faded.)

Curtains: Length, 3 yards 8 inches.

Lambrequin: Length, 4 yards; depth, 25 inches.

249—NINE PANELS OF SILK ARMURE WALL COVERING

J. V. Usall

Marie Antoinette Style

20. Champagne silk, woven with delicate oval medallions festooned with vines. Many portions faded, can be dyed. (Widths vary.)

Approximately, 21 yards.

250—LARGE ROSE-RED DAMASK PORTIÈRE

A. Olivetti & Co.

40. Woven with infloretted pineapple bouquets; trimmed with fringe. (Slightly faded on edge.)

Length, 3½ yards; width, 1 2/3 yards.

251—FOUR ROSE-RED PORTIÈRES AND TWO LAMBREQUINS

Chas. K. Barrett

40. Woven with two-toned silk stripes; trimmed with cut silk fringe.

Length, 3 yards 5 inches; width, 1 1/3 yards.

Lambrequin: Length, 2 yards; depth, 18 inches.

252—TWO LARGE FLAME-RED VELOURS PORTIÈRES

H. T. Girardin

15. Lustrous silk weaving; trimmed with ball fringe. (Slightly faded.) Two loops for same.

Length, 3½ yards; width, 1 1/3 yards.

253—FOUR FLAME-RED VELOURS PORTIÈRES

Chas. Gutrad & Son

30. Similar to the preceding. Four loops for same.

Length, 2 yards 33 inches; width, 29 inches.

254—TWO FLAME-RED VELOURS PORTIÈRES

10. Similar to the preceding. Two loops for same.

Length, 2 1/3 yards; width, 1 1/3 yards.

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A. Olivatti & Co.
255—TWO FLAME CRIMSON CUT VELVET PORTIÈRES AND LAMBREQUIN

55. Cut velvet displaying infloretted floral motives within double traceried ogivals; on satin grounds. (Fringe slightly faded.)

Length, 2 yards 30 inches; width, $1\frac{1}{4}$ yards.

Lambrequin: Length, 1 yard 32 inches; width, 19 inches.

E. J. O'Reilly
256—TWO WINE-RED CUT VELVET PORTIÈRES AND LAMBREQUIN

40. Wine-red on a flame crimson satin ground; woven with large bouquets amid leaf scrollings. Shaped lambrequin. Fringed. Two cord loops for same.

Length, 3 yards 5 inches; width, $1\frac{1}{3}$ yards.

Lambrequin: Length, 1 yard, 32 inches; depth, 20 inches.

A. Schepps
257—TWO WINE-RED CUT VELVET PORTIÈRES AND LAMBREQUINS

40. Similar to the preceding.

258—TWO WINE-RED CUT VELVET PORTIÈRES AND LAMBREQUIN

40. Similar to the preceding.

L. de Spiridow
259—ITALIAN VARICOLORED CUT VELVET LAMBREQUIN

Sixteenth Century

35. Rectangular shape. Red, green and blue velvet, cut, on a yellow ground, with stripes of blue decorated with circular floral medallions in red and green, three semicircular medallions of stars and floral sprays and border of leaf and flower meander. Finished with broad band of figured gold galloon and silk tasseled fringe.

Length, 18 feet 1 inch; width, 2 feet 8 inches.

260—ITALIAN EMBROIDERED SILK PORTIÈRE

Seventeenth Century

37. Rectangular shape. Embroidered, in raised gold thread, with all-over pattern of bouquets of flowers and leaves tied with bowed ribbon. Bordered and lined with purple velvet and finished with silk tassels.

Length, 6 feet 8 inches; width, 6 feet.

Second Afternoon

LACE CURTAINS

261—NINE RENAISSANCE LACE SASH PANELS

13.50 Brussels net; enriched with scroll insertions and edge of lace. One panel varies.

Eight: Length, 54 inches; width, 26 inches.

One: Length, 69 inches; width, 23 inches.

262—TWENTY-TWO THREAD LACE SASH PANELS

22. Brussels net; with leaf-scroll insertions and open Vandyke edges.

Six: Length, 2 yards 6 inches; width, $1\frac{1}{4}$ yards.

Sixteen: Length, 2 yards 6 inches; width, 22 inches.

263—FOURTEEN RENAISSANCE LACE CURTAINS

14. Brussels net, with leaf-scrrolled borders. Patterns vary, but all of each size match.

Five: Length, 3 yards 8 inches; width, $26\frac{1}{2}$ inches.

Seven: Length, 3 yards 1 inch; width, $27\frac{1}{2}$ inches.

Two: Length, 2 yards 33 inches; width, 27 inches.

264—FIVE RENAISSANCE LACE CURTAINS

35. Deep ivory-tan net; finished with medallion insertion and edge. Varied in patterns.

Two: Length, $1\frac{2}{3}$ yards; width, 1 yard 6 inches.

Three: Length, 1 yard 28 inches; width, 1 yard 6 inches.

265—EIGHT RENAISSANCE LACE CURTAINS

12. Brussels net; enriched with scrollings of embroidered flowers and Vandyke medallioned edges. Slight variance in patterns. (Seorched.)

Six: Length, $3\frac{1}{2}$ yards; width, 1 yard 4 inches.

Two: Length, 3 yards 16 inches; width, 1 yard 16 inches.

266—TWELVE RENAISSANCE LACE CURTAINS

12. Brussels net; with fleur-de-lis scrolled border and Vandyke lace edges.

Length, 2 yards 33 inches; width, 30 inches.

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Chas. Guttradt
267—FOURTEEN RENAISSANCE LACE CURTAINS

Brussels net; enriched with borders of flower and medallions having scalloped edges.

Length, 3 yards 21 inches; width, 36 inches.

Mrs. W. C. Veit
268—TWELVE RENAISSANCE LACE CURTAINS

2. Similar to the preceding.

Length, 2 yards 7 inches; width, 1 yard 4 inches.

Mrs. F. Andrews
269—TWELVE RENAISSANCE LACE CURTAINS

36. Similar to the preceding.

Length, 2 yards 6 inches; width, 1 yard 8 inches.

A. R. Shearman
270—TWELVE RENAISSANCE LACE CURTAINS

36. Similar to the preceding.

Length, 2 1/4 yards; width, 1 yard 8 inches.

Mrs. W. C. Veit
271—TWELVE RENAISSANCE LACE CURTAINS

16. Similar to the preceding.

Six: Length, 2 1/4 yards; width, 1 yard 4 inches.

Two: Length, 1 2/3 yards; width, 1 1/4 yards.

Four: Length, 1 1/3 yards; width, 1 1/4 yards.

F. Crawford
272—TWELVE RENAISSANCE LACE CURTAINS

12. Similar to the preceding.

Ten: Length, 2 1/2 yards; width, 1 yard.

Two: Length, 2 1/4 yards; width, 1 yard.

Mrs. F. Andrews
273—TWELVE RENAISSANCE LACE CURTAINS

24. Brussels net; enriched with leaf-scrrolled borders.

Six: Length, 3 1/2 yards; width, 1 yard 4 inches.

Two: Length, 3 yards; width, 1 yard 2 inches.

Four: Length, 2 yard 4 inches; width, 1 yard 4 inches.

J. C. Jaehne
274—SIX RENAISSANCE LACE CURTAINS

12. Brussels net; enriched with various patterns of leaf scrollings to each pair.

Length, 2 yards 33 inches; width, 1 yard 8 inches.

275—SIX MARIE ANTOINETTE LACE CURTAINS

36. Fine net; enriched with festooned vases and scrollings of vines; scalloped edges.

Length, $3\frac{1}{2}$ yards; width, 1 yard 16 inches.

276—SIX MARIE ANTOINETTE LACE CURTAINS

54. Similar to the preceding.

277—SIX MARIE ANTOINETTE LACE CURTAINS

54. Similar to the preceding.

The following described Costly Furniture (Catalogue Nos. 278 to 302, inclusive) was designed and made to order by the original house of Cottier & Co.

278—CARVED CURLY MAPLE CENTER TABLE By Cottier

6. Molded serpentine square top. On leaf-scrrolled cabriole legs.

Height, 29 inches; top, 24 inches square.

279—CARVED CURLY MAPLE CENTER TABLE By Cottier

6. Similar to the preceding.

280—CARVED CURLY MAPLE TABLE By Cottier

6. Leaf-molded oval top; on leaf-scrrolled cabriole legs and shelf stretcher.

Height, 29 inches; width, 22 inches.

281—SQUARE CURLY MAPLE TABLE By Cottier

5. Molded top; with fluted frieze. On leaf-enriched fluted baluster legs outcurving toward foot; shelf stretcher.

Height, 29 inches; top, 20 inches square.

282—INLAID SATENWOOD CHAIR By Cottier

10. Open back, with chevroned central cross splat having upper and lower rows of balusters. On tapering square legs. Seat in floral rose-du-Barry damask.

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283—TWO INLAID SATINWOOD CHAIRS *Mrs. Bentley* By Cottier

25. Dainty open-arch railed and splatted back; the splat of pierced diamond lattice. On stretchered tapering bamboo-turned legs. Seat in medallioned green damask.

284—TWO INLAID SATINWOOD CHAIRS *R. E. McAllister* By Cottier

20. Similar to the preceding.

285—TWO CARVED SATINWOOD CHAIRS *Mrs. A. Barthman* By Cottier

20. (A) With paneled back, supported by dainty fluted balusters. On similar tapering legs. Seat in rose damask (worn).

(B) Arched spindled back; on baluster legs. Seat in green floral damask (worn).

286—TWO INLAID SATINWOOD CHAIRS *H. G. Young* By Cottier

35. Dainty open back; with oval pierced medallioned crowning rail and baluster stretcher; on square tapering legs. Seats in medallioned green damask.

287—TWO INLAID SATINWOOD ARMCHAIRS *Mrs. R. C. Veit* By Cottier

55. Open back, with horseshoe crowning rail scrolled into arms, three medallioned splats and square supports. On tapering square legs; enriched with husks and floral motives. One, seat in rose-du-Barry; other, blue damask.

288—INLAID SATINWOOD ARMCHAIR *F. Crawford* By Cottier

15. Paneled shield back; arms with pierced fan-shaped splats. On curule legs; enriched with medallions and husks. Seat and back in green medallioned damask.

289—SATINWOOD AND MAPLE ROCKING ARMCHAIR *Mrs. A. Barthman* By Cottier

25. Paneled back with scrolled arms; on curule legs. Fringed back and seat in floral rose-du-Barry damask.

290—INLAID SATINWOOD TABLE *Mrs. J. R. Knable* By Cottier

50. Molded oblong top; fitted with two short drawers and two enclosing doors under. On fluted tapering legs, with dainty arched stretcher. Enriched with beribboned festoons and honeysuckle motives.

Height, 30 inches; width, 22 inches.

291—INLAID SATINWOOD CENTER TABLE *F. Crawford* By Cottier

22. ✓ Similar to the preceding; fitted with long drawer.

Height, 30 inches; length, 32 inches.

292—INLAID WALNUT FOLDING CARD TABLE *J. B. Murray* By Cottier

50. Finely grained burl walnut oblong top; interior lined with green cloth. Frieze inlaid with sprays of nasturtiums. On reeded baluster legs. Height, 28 inches; top, 36 inches square.

293—INLAID SATINWOOD KIDNEY TABLE *Mrs. J. H. Knapp* By Cottier

75. Molded top; fitted with center and four flanking drawers. On six leaf-enriched, tapering square legs, having slender back and curved side stretchers.

Height, 29 inches; length, 40½ inches.

294—INLAID SATINWOOD KIDNEY TABLE *Mrs. A. Barthman* By Cottier

85. Beautiful satinwood top, molded with mahogany; fitted with central drawer and four flanking drawers. On leaf-enriched fluted tapering legs. Height, 30 inches; length, 47½ inches.

295—TWO CARVED WALNUT CHAIRS *Mr. Ellis* By Cottier

75. Oblong paneled back; with balusters toward foot, and low scrolled brackets to seat. On stretchered leaf-enriched legs. Seat and back in crimson velours.

296—INLAID SATINWOOD SPECIMEN CABINET *Mrs. J. H. Knapp* By Cottier

60. Molded oblong top; frieze with long drawer; two enclosing doors below. On square, fluted tapering legs, having beautifully arched stretcher; enriched with festoons and honey-suckle motives. Interior fitted with eighteen drawers.

Height, 44½ inches; width, 28½ inches.

297—INLAID WALNUT SLANT DESK *A. Elliott & Co.* By Cottier

62. ✓ Molded oblong top, with open brass gallery; finely paneled fall-front, disclosing fitted interior having silver-top ink-well. Front with three drawers; ends with paneled doors enclosing small closets. On tapering square legs.

Height, 42 inches; width, 34½ inches.

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298—INLAID WALNUT LIBRARY TABLE *Mrs. Bentley* By Cottier

35. Molded oblong top, lined with crimson cloth; in-sloping frieze fitted with three drawers. On triple baluster end supports and incurved shelf stretcher. Top, frieze and stretcher enriched with bands of trailing nasturtiums.

Height, 2 feet $4\frac{1}{2}$ inches; length, 4 feet $8\frac{1}{2}$ inches; width, 3 feet $1\frac{1}{2}$ inches.

299—INLAID SATINWOOD TABLE *Mrs. J. R. Knapp* By Cottier

27.50 Square top; frieze fitted with drawer. On tapering square legs with medallioned stretcher. Enriched with festooned medallions and scrollings.

Height, 26 $\frac{1}{2}$ inches; top, 13 inches square.

300—INLAID SATINWOOD TABLE *Mrs. Bentley* By Cottier

27.50 Similar to the preceding.

Height, 26 inches; width, 16 $\frac{1}{2}$ inches.

301—INLAID SATINWOOD TABLE *Mrs. J. R. Knapp*

30. Similar to the preceding. Oblong.

Height, 26 $\frac{1}{2}$ inches; width, 16 $\frac{1}{2}$ inches.

302—INLAID SATINWOOD TABLE " " By Cottier

32.50 Similar to the preceding. Square.

Height, 28 inches; top, 16 $\frac{1}{2}$ inches square.

EXPENSIVE IMPORTED AND DOMESTIC FURNITURE

303—JAPANESE CARVED TEAKWOOD TABLE *W. H. Park*

20. Oblong top, with pink Brèche marble inset top. On slightly scrolled legs with claw feet and two shelf-stretchers.

Height, 31 $\frac{1}{2}$ inches; width, 16 inches.

304—JAPANESE CINNABAR LACQUER PEDESTAL *Mr. Edwards*

40. Circular domed top, and stretcher enriched with floral medallions; the rim of top deeply carved with Feng-huangs amid floral scrollings. On straight legs similarly carved.

Height, 32 $\frac{1}{2}$ inches; diameter, 18 inches.

305—JAPANESE BROWN LACQUER PEDESTAL

40. Similar to the preceding.

306—CHINESE PORCELAIN AND TEAKWOOD ARMCHAIR

55. Open paneled back, enriched with ogre heads and scrollings; similar scrolled arms. Back, arms and seat adorned with medallioned porcelain, floral and bird panels. On stretch-
ered cabriole legs.

307—TWO INLAID MAHOGANY TILTING TABLES

55. Octagonal top; inlaid with center rosette. On balustered shaft and tripod scrolled legs.

308—ENGLISH MAHOGANY TIP-TOP TABLE

32.50 Circular top, with Chippendale molded rising edge, arranged so as to tip. Turned vase-shaped pedestal, on tripod stand of three flat cabriole legs with claw and ball feet.

Height, 2 feet 3 inches; diameter, 2 feet 5 inches.

309—CHINESE TEAKWOOD AND PORCELAIN TABLE

55. Circular top, inlaid with porcelain disk invested with a white glaze and decorated in *famille verte* enamels, with radiating panels of figure subjects and floral scrolls and with border of floral bouquets and shaped panels. Carved edge and pierced and carved apron. Pierced and carved vase-shaped standard on tripod stand of three pierced and carved cabriole legs.

Height, 2 feet 8 $\frac{3}{4}$ inches; diameter, 2 feet 4 $\frac{1}{2}$ inches.

310—DUTCH INLAID MAHOGANY CARD TABLE

45. Rectangular-shaped top, with hinged flap supported by hinged leg, inlaid, the exterior with panel of Amsterdam marquetry in scrolled and floral pattern, the interior with cards and dice, apron fitted with drawer having inlaid front; square tapering inlaid legs.

Height, 2 feet 6 inches; length, 2 feet 4 inches; width, 2 feet 4 inches.

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J. Hood
311—CARVED MAHOGANY CARD TABLE *Sheraton Style*

60. Serpentine oblong folding top; paneled frieze, enriched with oblong leaf medallion at center. On interesting tapering reeded legs with leaf vases at crowns. Interior of top lined with green cloth. *Height, 28¾ inches; top, 36 by 35½ inches.*

F. Crawford
312—CARVED MAHOGANY CHAIR

15. Open molded oblong back, with three arched fan-motived balusters. On reeded square tapering legs. Seat in deep maroon leather.

Leo Elwyn
313—UPHOLSTERED SIDE CHAIR

9. Oblong back and seat, covered in crimson velours. Supported on rib turned legs; finished mahogany.

H. W. Clarke aq.
314—TWO GOLD EMBROIDERED VELOURS CHAIRS

130. Oblong back; covered with seventeenth century crimson velvet, enriched with gold scrollings surrounding a cartouched round medallion occupied by a jardinière. Seat and square frame covered in similar colored velours.

Mr. Ellis
315—ROSE-DU-BARRY DAMASK UPHOLSTERED ARMCHAIR

30. Square cushioned back, with fringed open-arms and seat covered in damask; woven with bouquets and floral stripes.

316—ROSE-DU-BARRY DAMASK UPHOLSTERED LADY'S CHAIR

35. Similar to the preceding.

J. McGregor
317—CARVED MAHOGANY ARMCHAIR *Sheraton Style*

35. Open molded shield back; enriched with festooned pierced splat; leaf-scrrolled arms. On paneled tapering legs. Seat in latticed pale blue armure.

Mr. Ellis
318—INLAID MAHOGANY ARMCHAIR *Sheraton Style*

22. ✓ Paneled shield-shaped back; fan-splatted open arms; on curule legs. Enriched with pateræ and wreaths. Seat in crimson velours.

A. J. Loren
319—MAHOGANY ARMCHAIR *Sheraton Style*

30. Horseshoe paneled back; on reeded arm supports, square tapering reeded legs. Covered in crimson velours.

Second Afternoon

320—CARVED MAHOGANY SUITE

Chippendale Style

50. Consisting of settee, arm and side chair. Open scroll-molded back, with intricately pierced splat; scrolled arms and cabriole legs. Seats variously covered in leather, red silk stripe and velours. *Settee: Length, 41 inches.*

321—UPHOLSTERED DAMASK CHAISE-LONGUE

45. Scroll head and half back; covered in rose-crimson damask, woven with floral basket pattern. Fringed.

322—DAMASK UPHOLSTERED CHAISE-LONGUE

35. Scrolled head; at right, roll-over back and seat having deeply latticed fringe. Covered in beautiful pale green medallioned damask.

323—VELOURS UPHOLSTERED DIVAN

80. Oblong cushion back; with bolstered arms. Seat with deep tasseled fringe. Covered in beautiful American Beauty crimson silk velvet.

324—DAMASK UPHOLSTERED EASY CHAIR

17. 50. Arched and scrolled back, and arms; plain seat; deeply fringed. Covered in light apple-green medallioned and festoon damask.

325—CARVED MAHOGANY DRESSING TABLE

Early American Style

42. 50. Oblong molded top; fitted with two round-fronted drawers. Supported on baluster legs with claw feet and incurved shelf stretcher. Oval mirror, on baluster supports.

326—MAHOGANY BLOCK FRONT CHIFFONIER

Early American Style

105. Gadrooned oblong top; front fitted with five drawers, triple blocked and finished at crown with beautiful shell motives. Supported on fluted half columns and claw feet. Shield-shaped mirror.

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E. G. Kelley

327—CARVED OAK LIBRARY TABLE *Renaissance Style*

50. Molded oblong top, with canted corners; enriched with scrollings and masks; curved frieze similarly adorned and fitted with long drawer. Supported on bulbous end legs, having dolphin stretchers.

Height, 2 feet 7½ inches; length, 4 feet 3 inches; width, 2 feet 11 inches.

Leo E. Elwyn

328—CARVED OAK LIBRARY TABLE *Renaissance Style*

50. Similar to the preceding; the top fitted with red leather.

Height, 2 feet 7 inches; length, 4 feet 6 inches; width, 3 feet 1 inch.

A. R. Shewan

329—SET OF OVERSTUFFED SETTEE AND THREE ARMCHAIRS

90. Settee with straight sides and curved and voluted head. Chairs with straight square, curved and tufted backs. Covered with French blue silk damask, woven in a pattern of baskets of flowers, floral medallions and scrolled ribbons. Finished with corded silk fringe.

Length of settee, 6 feet.

Mrs. W. Macfarlane

330—OVERSTUFFED SETTEE

70. Straight square back, straight arms, and seat front. Back, arms and seat in crimson silk damask woven in a pattern of vases and floral scrolls, tufted, and finished with corded and tasseled silk fringe.

Mrs. Ellis

Length, 5 feet 4 inches.

331—TWO VELOURS UPHOLSTERED EASY ARMCHAIRS

270. Similar to the preceding.

332—VELOURS UPHOLSTERED LADY'S EASY CHAIR

40. Similar to the preceding.

Leo E. Elwyn

333—CARVED OAK MIRROR *Louis XV Style*

47. 50. Scroll-molded cartouche shape; enriched with leafage, rocaille, mask at crown and shell motive at foot.

Height, 5 feet 5 inches; width, 4 feet.

Second Afternoon

334—CARVED OAK LIBRARY TABLE

Renaissance Style

100. Molded oblong top; enriched with scrollings bearing forest animals; frieze adorned with lion-heads and festoons; fitted with end slides and two drawers. Supported on end spiral baluster legs with claw feet and elaborately pierced central arcade above stretcher.

Height, 2 feet 7 inches; length, 4 feet 8 inches; width, 3 feet.

335—LARGE CARVED WALNUT STATE CHAIR *Renaissance Style*

250. Oblong back and seat, covered in wine-red cut floral velours. Broad scrolling arms, surmounted by cupidons. On outscrolling legs, enriched with cupidon and leaf stretcher.

336—LARGE CARVED WALNUT STATE CHAIR *Renaissance Style*

250. Similar to the preceding.

337—CARVED OAK CABINET

Renaissance Style

15. Oblong molded top; fluted frieze; front enclosed with two doors richly carved in low relief with floral arabesques. Interior not fitted. Used as a safe cover. Can be readily refitted as cabinet.

Height, 4 feet 7 inches; length, 5 feet 2 inches; width 2 feet 2½ inches.

338—CARVED OAK CABINET

Renaissance Style

15. Similar to the preceding.

339—CARVED OAK EXTENSION DINING TABLE

Renaissance Style

15. Molded circular top. Supported on hexagonal central shaft and stretchered columnar legs, enriched with gad-rooms and leaf-scrolls feet. Extra leaves and large pine top for same.

Height, 2 feet 6½ inches; diameter, 5 feet.

340—IMPORTANT CARVED OAK DINING ROOM SET

Renaissance Style

650. Similar to the preceding. Consisting of eighteen side and two armchairs. Oblong back, with leaf vase terminals; scrolled arms. On valanced and stretchered baluster legs. Seat and back covered in wine-red floral cut velvet.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

25. 341—CARVED OAK SERVING TABLE

E. G. O'Reilly
Renaissance Style

Similar to the preceding; fitted with two drawers and shelf stretcher.

Height, 3 feet 4 inches; length, 4 feet.

342—IMPORTANT CARVED OAK SIDEBOARD

Renaissance Style

Similar to the preceding. Broken molded front, fitted with five drawers and two central enclosing doors enriched with floral arabesques. On stump feet.

Height, 4 feet 6 inches; length, 9 feet 1½ inches.

343—ELABORATE VITRINE

Tassad
Louis XV Style

Rose and tulip woods with molded and shaped pediment, curved cornice and cut corners. Rich *cuivre doré* leaf and scroll mountings and moldings. The two doors are each set with two glass panels. Fitted with mirror back and glass shelves.

Height, 9 feet; width, 4 feet 9 inches; depth, 1 foot 4 inches.

344—ELABORATE VITRINE

Tassad
Louis XV Style

Mahogany and kingwood with rich mountings of garlands, flowers, leaves and masks, in *cuivre doré*. The two doors are each set with two glass panels. Glass sides. The interior with mirror back and glass shelves.

Height, 9 feet 10 inches; width, 6 feet; depth, 2 feet.

345—CARVED MAHOGANY FOUR-POST DOUBLE BEDSTEAD

E. G. O'Reilly
Early American

15. Massive baluster posts; enriched with leaf-scroll carvings. Paneled headboard, with reverse leaf scroll carving.

Height, 7 feet 7 inches; length, 6 feet 6 inches; width, 5 feet.

Note: The first known owner was Frances Gordon of Frankford, Pennsylvania, who was born 1745. The bed was supposed to have been made for her father. Frances Gordon married Dr. Enoch Edwards, body surgeon of General George Washington; the bed has passed by will to the present owner.

FINE OLD ORIENTAL RUGS

346—FEREGHAN RUG

H. H. Parke

12.50 Blue-black field; woven in red, yellow ivory and pale blue, with arabesqued Herati leaves and blossoms. Narrow ivory floral border.

3 feet 1 inch by 1 foot 7 inches.

347—ANATOLIAN RUG

" " "

7.50 Rose-red field, woven with detached blossoms and two bands of green forming a diamond at center. Red and black borders.

3 feet 6 inches by 1 foot 7½ inches.

348—FEREGHAN RUG

L. H. Stern

17.50 Resonant black field; woven in red, blue, yellow and ivory with arabesqued diamonds and blossoms. Rose-red arabesqued blossom border; chevroned yellow guards.

3 feet 5 inches by 2 feet.

349—ANATOLIAN RUG

E. G. O'Reilly

17.50 Latch-hooked peacock-blue diamond medallion with ivory and red center; pale yellow floral corners. Two yellow borders of angular and scrolling flowers in deep yellow, red and blue; varied old red guards.

3 feet 8 inch by 2 feet 10 inches.

350—ANATOLIAN RUG

F. de Spiridon

6. Stepped ivory-pink lozenge center with bouquet of old-red flowers; soft pink floral corners and similar border; ivory pink floral guards.

3 feet 1 inch by 3 feet 1½ inches.

351—BERGAMO RUG

H. H. Parke

10. Lustrous crimson field, woven in ivory, yellow and blue with central lily bouquet within a cruciform motive and surrounding loose wreath of flowers. Yellow floral border, with ivory and red guards.

3 feet by 2 feet 10 inches.

352—BERGAMO RUG

" " "

10. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

353—IVORY COLOR SHIRVAN RUG

F. Crawford

30. Deep ivory field, woven in blue, green, rose-red and yellow with two diamond motives borne on a curiously hooked staff. Rose-red border, displaying closely placed blossomed diamond motives; quaintly latticed outer border; yellow and red guards.

3 feet 5½ inches by 2 feet 4½ inches.

354—SHIRVAN RUG

A. P. Stout

35. Deep blue field; woven with ivory and red toothed zigzags forming diamond motives enclosing yellow and ivory blossoms. Red border, with yellow angular arabesques enclosing red and blue blossoms; ivory blossomed inner guard and diagonally striped bands guarding border.

Mayoukas Bros.

355—ROSE-PINK SEHNA RUG

120. Ivory field, woven in rose-pink, pale and dark blues, peacock-green and soft yellows, with dainty scrolling flowers and Herati leaves regularly placed on diamond lattice. Similarly scrolled and latticed black triangular corners. Mille-fleurs pale yellow border with minutely scrolled black guards. Exceptionally fine weaving.

6 feet 4 inches by 3 feet 8 inches.

356—TREE OF LIFE KASHAN PRAYER RUG

150. Fine close pile; ivory-gray field, woven in varied greens, yellows, blues and rich mulberry, with three infloretted conifer trees of life and small birds regularly placed amid rare scrollings of Herati leaves bearing small blossoms. Slightly deeper toned similarly scrolled spandril. Beautiful deep ivory mille-fleurs border with similar pale yellow guards.

6 feet 6 inches by 4 feet 1 inch.

357—MILLE-FLEURS KERMANSHAH RUG

100. Deep fluctuating ivory field; displaying lobed blue-black pendent medallion with oval ivory center and scrolled black corner brackets. Entirely woven in pastel colors with scrolled lotus and other charming flowers. Similar ivory border with tawny-black scrolled tulips and ivory guards.

6 feet 9 inches by 4 feet 5 inches.

358—FLORAL MEDALLIONED KERMANSHAH RUG

115. Close, fine pile. Fluctuating pale sky-blue field, displaying a lotus pendent lobed cruciform medallion of blue-black bearing an oval ivory center and a loose bouquet of dainty flowers. Deep ivory, scrolled corners and field, enriched with variecolored flowers in yellow, reds, ivory, lavender and blue. Shaded ivory and pale green border of rustic festoons enclosing further flowers. Finely scrolled blue-black guards.

6 feet 4 inches by 3 feet 10 inches.

359—MOAIC SEHNA RUG

Out. Close, fine pile. Silvery ivory field, woven in old-red, black and blue green with interlocking lobed diamond arabesques enclosing small floral jardinières, each with facing palmette-like trees. Old-red border of angular floral scrollings; similar palmetted guards.

6 feet 9 inches by 4 feet 4 inches.

360—MOAIC SEHNA RUG

100. Fine close pile. Ivory field, woven in orange, black-blue and old-red with interlocking lobed diamond motives, each enclosing a quaint architectural motive and facing palmette-like trees. Resonant black border with entwining arabesqued floral palmette motives; green angular scrolled guards.

6 feet 5 inches by 4 feet 3 inches.

361—ROSE MEDALLIONED KERMANSHAH RUG

90. Close, fine pile. Ivory field, displaying lobed black pendent cruciform medallion with circular blossomed center and scrolling flowers in ivory, old pink and blue; surrounding trailing vines of flowers and Herati leaves and elaborately scrolled corners of pink carnations. Ivory border of festooned lotus blossoms with double floral guards.

6 feet 5 inches by 4 feet 4 inches.

20. - 361A - Fragment

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. R. C. Veit
362—IVORY AND BLACK KASHAN RUG

130. Close pile. Deep ivory field, woven in old-red, black, yellow, pale blue and green with series of arabesqued stripes composed of conventional blossoms alternating with quaint leaf motives. Beautiful resonant black border of fine angular scrolled blossoms slightly deeper toned in color than the field; narrow guards, and outer band of tan.

6 feet 10 inches by 4 feet 9 inches.
Majors & Bros.
363—ROSE MEDALLION KERMANSHAH RUG

110. Close, fine pile. Ivory-gray field, with as a lobed center of flowers, superimposed rose medallion bearing further flowers and blue central motive. Black bracket corners with large floral plaquettes; woven in pastel colors. Ivory border of festooned floral vines with crimson, pale green and blue floral guards.

6 feet 4 inches by 4 feet 6 inches.

Mrs. R. C. Veit
364—LEAF-LATTICED KASHAN RUG

130. Fine close pile. Deep ivory field, woven in pale blue, green, yellow, black and old-red with lattice stripes of blossom and intervening leaf motives arabesqued with dainty flowers. Resonant black border, displaying scrollings of carnation, lotus and henna flowers; narrow guards and outer band of silvery gray.

6 feet 8 inches by 4 feet 8 inches.

A. P. Stout
365—ARABESQUED SEHNA RUG

200. Close, fine pile. Deep ivory field, with stepped lozenge medallion and similar triangular corners in tawny black; woven in crimsons, pinks, black and pale blue with minutely arabesqued blossoms and Herati leaves. Old-red border, displaying small palmettes and blossoms scrolled in blue and yellow; narrow blossomed blue guards.

7 feet 1 inch by 4 feet 6 inches.

366—MEDALLION KERMANSHAH RUG

Very close, fine pile. Ivory tan field, displaying a lobed and pendent diamond black-blue medallion occupied by formal bouquet of flowers; surrounded by beautiful trailing vines of lotus and other flowers; rich rose-du-Barry florally scrolled corners. Ivory border of oval scrolling medallioned vines of flowers; blue-black guards and outer yellow band of further flowers. Woven in crimsons, pale blue, orange, red and yellow.

7 feet 1 inch by 4 feet 8½ inches.

367—BIRD AND MILLE-FLEURS KERMANSHAH RUG

Close, fine pile. Ivory-gray field, woven in pastel colors with leaf-scrolled black floral medallion having oval ivory center occupied by conical trees; field displaying finely plumaged birds perched amid scrolling flowers; pale pink scrolled arabesqued bracket corners. Pale pink border of birds perched amid flowers. Black and pale green floral guards.

7 feet by 4 feet 11 inches.

368—ROSE-RED MEDALLIONED KERMANSHAH RUG

Close, heavy pile, displaying an elongated lobed oval medallion with lobed ivory center and ivory bracket corners, intricately scrolled with conventionalized lotus motives and naturalistic flowers. Ivory border of dainty flowers and cruciform motives, guarded by blue-black and ivory floral guards. Woven in pastel colors, rose-red and occasional deep tones of blue.

7 feet 8 inches by 4 feet.

368A—ROSE-RED MEDALLIONED KERMANSHAH RUG

Similar to the preceding.

7 feet 6 inches by 4 feet.

369—ARABESQUED MEDALLION KERMANSHAH RUG

Close, fine pile. Ivory tan field, woven in pink, blues, orange, yellows, crimson and mulberry with plaquettes scrolled with vines on finely arabesqued black medallion of beautiful varied flowers; tan bracket corners. Five varied floral scrolled borders.

7 feet 7 inches by 5 feet 2 inches.

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7. L. Tate

370—SILK TABRIZ RUG

80. Fine close pile; silvery ivory-gray field, woven in pale pink, blue, green, yellow and black with beautiful leaf arabesques forming diamond and cruciform motives supporting sprays of dainty trailing flowers. Ivory-gray border of scrolling carnations and lotus blossoms; pink blossomed inner and pale blue outer guard.

7 feet 1 inch by 5 feet 1 inch.

L. J. Posner

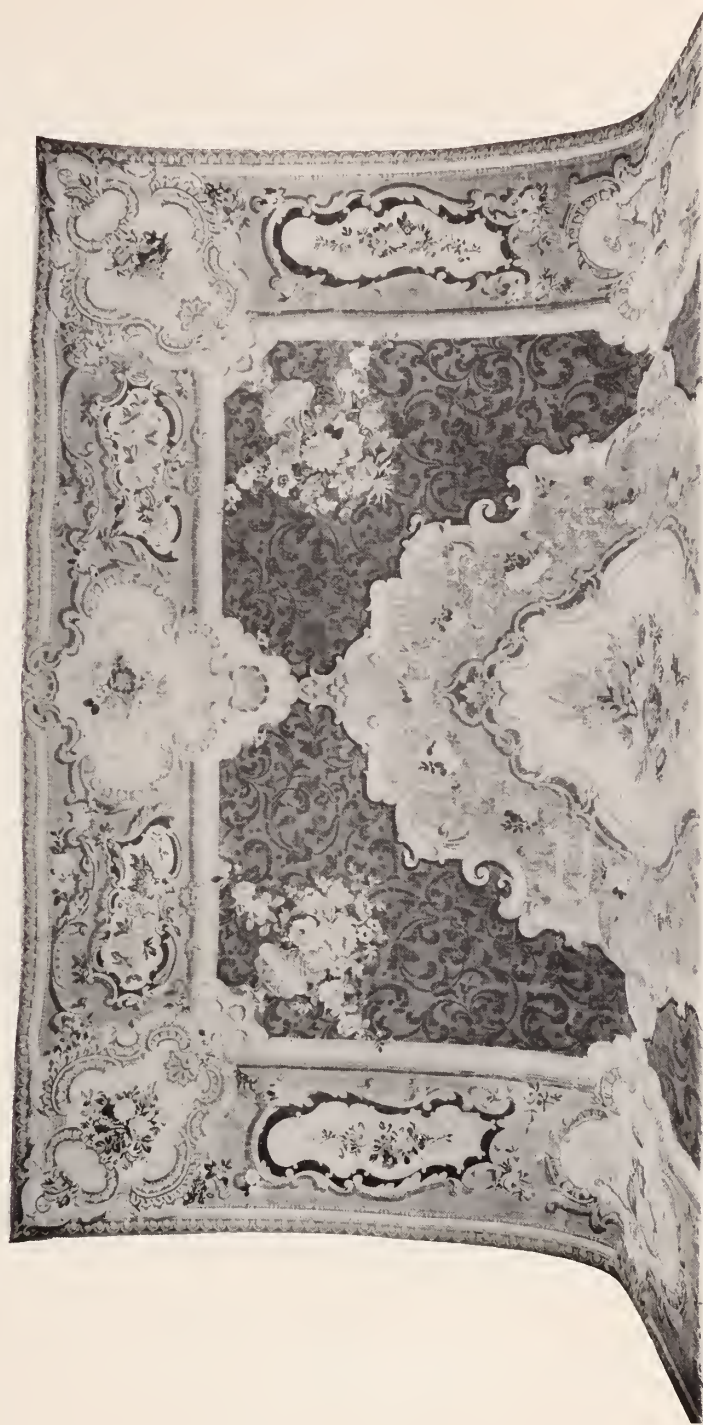
371—AUBUSSON TAPESTRY RUG

First Half of Nineteenth Century

400. A piece of magnificent dimensions and excellent weave in the style of Louis XV, with coat-of-arms of the original owner at each end. The rose-du-Barry damassé ground sets forth the border and the center medallion most agreeably.

Length, 26 feet 10 inches; width, 22 feet 7 inches.

(Illustrated)



No. 371—AUBUSSON TAPESTRY RUG (*First Half of the Nineteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

L. S. Rosner
371A—JAPANESE EMBROIDERY PANEL

27.50 "The Seven Worthies of the Bamboo Grove." One holds a book, another a scroll, and in the distance, a mountainous landscape with many pagodas. All worked in low-toned silks and bordered with brocade.

Length, 6 feet 7 inches; width, 5 feet 6 inches.

Mrs. Bentley
372—ANTIQUÉ INDIAN GOLD AND SILVER EMBROIDERY HANGING OR "ELEPHANT CLOTH"

170. At the center a large polyfoliate medallion of blue-green velvet, in a field of embossed and quilted designs, chiefly Persian, wrought in gold and silver threads, and some of them enclosed in palmate or foliar compartments outlined with old-rose or royal purple velvet, glistening with gilt spangles. The designs, including those of bolder proportions enclosing the field, display the Persian cone pattern and adaptations of the shell device, and highly conventional liliform or tulip scrolls, involved with the palm motive. The ornamentation symmetrical throughout, and contributing the entire surface of the hanging, surrounding the central medallion.

Length, 16 feet 11 inches; width, 8 feet 2 inches.

L. S. Rosner
373—FLEMISH TAPESTRY

Seventeenth Century

850. Rich and splendid flower-and-fruit border, enlivened by peacock and other birds. Excellent condition with colors softened by age. The scene shows King David on his throne receiving the news of the death of his son Absalom, whose body hangs suspended from the tree in the background, while his horse gallops riderless away.

Height, 11 feet 1 inch; width, 15 feet.

(Illustrated)



No. 373—FLEMISH TAPESTRY (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



H. B. Young
374—ROSE-DU-BARRY KHORASSAN CARPET *Eighteenth Century*

800. Lustrous heavy pile; rose-du-Barry field, woven with trailing arabesques of Herati leaves and floral plaquettes in sapphire and dark blue, tan, orange, green and black. Broad black border, displaying infloretted palmette motives within scrolling floral arabesques. Minor floral borders with ivory grounds, sapphire-blue guards and outer pinnacle band.

17 feet 8 inches by 14 feet 10 inches.

375—ANTIQUE CHINESE CARPET

Mrs. G. Lyne

275. Deep, loose and soft pile, with a light sheen; the ground color a delicate, creamy éceru, which fills the expansive field and underlies the two narrow decorated borders. The field decoration is one of detached ornaments, floral and symbolic, disposed in careful arrangement between formal corners and a large central medallion enclosing eight Fu-lions, the motives wrought in soft turquoise-blue and deep dark blue, with relief in rose. The inner border carries a highly conventionalized archaic dragon design, with a freer use of red. The broader border displays a conventional peony scroll interrupted by animal figures, in similar coloring and with the introduction of orange and light golden-yellow. Enclosing all is a band of blue.

Length, 18 feet; width, 14 feet 6 inches.

376—LARGE KERMANSHAH RUG

Mrs. F. Campbell

500. Dark blue field with all-over pattern of conventional flowers and scrolls. The center with two star-shaped medallions, one within the other, in old-red, blue, pink and olive-green. One wide and six narrow borders.

Length, 18 feet; width, 11 feet 7 inches.

376A—GREEN FLORAL INDIA CARPET

Mrs. F. C. Knapp

110. Heavy close pile; woven in two tones of spring green; the field with all-over sprays of flowers. Broad arabesque border, enriched with scrolled acanthus leaves, laurel-wreathed fleurs-de-lis, laurel and serolled pointed leaf bandings.

20 feet 3 inches by 9 feet 11 inches.

377—IMPORTANT INDIA CARPET

Cortisyan & Co.

230. Fine close pile; deep ivory field, woven in rose-pinks, deep crimson golden yellow, pale blue and green with arabesqued plaquettes bearing varied conventionalized lotus and cruciform motives. Fine fluctuating forest-green border, displaying elaborate and varied floral plaquettes arabesqued and serolled with infloretted ivory acanthus leaves; green and pink inner guards and similar broader outer guards with deep recurring ivory band. 21 feet 3 inches by 14 feet.

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J. Wood
378—DEEP TUFTED AXMINSTER CARPET

00. Heavy pile; lustrous rose crimson. (Areas stained.)

22 feet 5 inches by 15 feet 6 inches.

L. de Spiridon
378A—DEEP TUFTED AXMINSTER CARPET

70. Heavy pile; rich deep rose-crimson field, woven with a scrolled border of acanthus leaves, pateræ and flowers. (Areas stained.)

19 feet by 8 feet 6 inches.

E. G. O'Reilly
378B—DEEP TUFTED BERLIN CARPET

120. Close, heavy pile; wine-red field, woven with an Oriental border of conventionalized tulips and roses in dull tones on wine-red ground; crimson pinnaced and scrolled dark blue guards.

17 feet 8 inches by 11 feet 8 inches.

| | | |
|--------------------------|--------------|------------------------------|
| <i>20.-</i> | <i>377A-</i> | <i>L. S. Porter</i> |
| | | <i>Carpet</i> |
| <i>15.-</i> | <i>377B-</i> | <i>A. Olivetti & Co.</i> |
| | | <i>"</i> |
| <i>30.-</i> | <i>377C-</i> | <i>Mayors & Bros.</i> |
| | | <i>"</i> |
| | | <i>A. Olivetti & Co.</i> |
| <i>22.⁵⁰-</i> | <i>377D-</i> | <i>"</i> |
| | | <i>L. de Spiridon</i> |
| <i>17.⁵⁰-</i> | <i>377E-</i> | <i>"</i> |
| | | <i>E. G. O'Reilly</i> |
| <i>30.-</i> | <i>377F-</i> | <i>"</i> |

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 15, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 379 to 540, inclusive

COSTLY IMPORTANT AND DOMESTIC FURNITURE AND STEINWAY PIANOS

379—Two LARGE GILDED LAMBREQUIN FESTOONS

3. Garlands of naturalistic roses. (Composition.)

380—CARVED AND GILDED STANDING FAN CASE

Louis XVI Period

10. Reed molded arched and glazed case; enriched with ribbon motives and florally festooned basket at crown. On baluster support flanked by open scrolled dolphins; guilloche motived base.

Height, 20 inches; for an 8½-inch fan.

381—CARVED AND GILDED FAN CASE

Louis XVI Style

19. Reed molded arched and glazed case; with basket of flowers at crown and festoons at base. Lined rose-du-Barry velours.

For a 10½-inch fan.

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382—CARVED AND GILDED FAN CASE

Mrs. Idemique
Louis XVI Style

20. Similar to the preceding.

383—TWO CARVED AND GILDED FAN CASES

F. J. Newcomb Mfg. Co.
Louis XVI Style

30. Similar to the preceding.

384—CARVED AND GILDED WALNUT BOOK-REST

See # 496
Louis XVI Style

Oval ends, finely wreathed with roses and ribbons. V-shaped rest, covered in lavender silk.

385—CARVED AND GILDED JARDINIÈRE

F. J. Newcomb Mfg. Co.
Louis XVI Style

50. Bell shape; enriched with leaf moldings, medallioned busts and festoons over cancéé panels.

386—CARVED AND GILDED JARDINIÈRE

7. L'Hôte
Louis XVI Style

15. Similar to the preceding. Simpler, with festooned rim.

387—PAIR OF FLORENTINE CARVED, PAINTED AND GILT WOOD CANDLESTICKS

A. Olivetti & Co.
Sixteenth Century

75. Figures of standing angels with loose robes, curling hair and bare feet, holding in right hand and supporting with left triangular bracketed candle-holders with wrought-iron prickets. On octagonal molded bases.

388—CARVED AND GILDED JARDINIÈRE STAND

E. F. Allée
Louis XVI Style

65. Richly leaf-molded circular top and frieze. On incurved legs, enriched with festoons of roses. Inset Brèche d'Alpes marble top.

389—CHINESE CARVED ROSEWOOD STAND

Mrs. Louis Rich
Height, 21 inches.

175. Lobed circular top, with inset rose-Brèche marble top. On animalistic cabriole legs.

Height, 18 inches; diameter, 17 inches.

Third and Last Afternoon

390—GILDED BRASS JARDINIÈRE

Louis XVI Style

75. Serpentine oval receptacle; enriched with gadroon moldings and scrolled frieze. Supported on open stretchered cabriole legs adorned with acanthus leaves, claw and pad feet. Extra lining for same.

Height, 43 inches; width, 47 inches.

391—CARVED AND GILDED PEDESTAL

Louis XVI Style

52.50 Reed and ribbon molded circular top with inset Alps-green marble. On leaf and hoof cabriole legs and festooned apron.

Height, 19½ inches; diameter, 18 inches.

392—TWO CARVED AND GILDED PEDESTALS

Louis XVI Style

75. Fluted circular top, with inset Brèche d'Alpes marble; frieze adorned with festooned rams' heads. On guilloche motivated tapering square legs.

Height, 25 inches; diameter, 28 inches.

393—TWO CARVED AND GILDED PEDESTALS

Louis XVI Style

320. Circular laurel-wreathed frieze. On scrolled and festooned tripod legs. Alps-green marble top and incurved base.

Height, 35½ inches; diameter, 17 inches.

394—CARVED AND GILDED JARDINIÈRE

Louis XVI Style

52.50 Laurel-molded round top; frieze with rosette and husk motives. On outscrolled legs, arched at crown and enriched with acanthus-leafed husks and pineapple stretcher. No lining.

395—DUTCH INLAID MAHOGANY TEA STAND

20. Circular shelves inlaid with Amsterdam marquetry in a pattern of scrolls, flowers and leaves. Tripod stand of three inlaid square legs and sides with arched top.

396—WALNUT BOOK STAND

47.50 Triangular book rack and rectangular shelves, on turned supports with panels of woven canework at ends.

Height, 28 inches; length, 26 inches.

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397—MAHOGANY ARMCHAIR

E. D. North

50. Straight head rail, vase-shaped vertical splat, flat voluted arms and shaped flat legs. Loose upholstered seat.

398—MAHOGANY LADDER-BACK CHAIR

20. Back with pierced and molded serpentine head rail, pierced horizontal splats, serpentine seat-front, square legs and side rails. Loose upholstered seat.

399—DUTCH INLAID WALNUT TABLE

Leo E. Ewgen

- 17.50 Circular tray-top with molded edge inlaid, in Amsterdam marquetry of colored woods, in a pattern of a scrolled medallion of figure playing a violin and floral scrolls. On tripod stand of three spirally turned legs with paw feet and circular, inlaid stretcher shelf.

Height, 2 feet 2 inches; diameter, 2 feet.

E. F. Albee

400—CARVED AND GILDED STOOL

Louis XVI Style

15. Oblong; on tapering fluted legs. Covered in floral crimson damask.

Mrs. S. Powell

401—FRENCH WALNUT STOOL

75. Rectangular shape. Turned, fluted and carved legs, carved scrolled side rails, carved longitudinal stretcher. Tops in jardinière velvet, cut, on a cream-colored ground in a pattern of scrolled leaves and floral medallions. Finished with tasseled silk fringe.

Geo. H. Ainslie

402—PAIR OF FRENCH GILT STOOLS

15. Rectangular shape, straight carved and beaded aprons, turned tapering fluted legs. Tops in silk brocade woven in a pattern of floral wreaths. Frames gilt, one cover stained.

Third and Last Afternoon

Circassian
403—CARVED AND GILDED WINDOW BENCH *Louis XV Style*

30. Oblong, with leaf-scrrolled apron and cabriole legs. Seat in beautiful large patterned rose-crimson damask.

Height, 21 inches; length, 37 inches.
E. F. Albee
404—CARVED AND GILDED ARMCHAIR *Louis XVI Style*

22.50 Leaf-enriched arched back, scrolling to arms; paneled with gilded cannée. On fluted tapering round legs. Arm pads and seat in deep rose-du-Barry floral damask.

see # 496
405—CARVED CIRCASSIAN WALNUT CENTER TABLE

Louis XVI Style

— Finely matched circular top, enriched with leaf and ribbon moldings; paneled frieze, with medallions and vines. On tapering fluted legs and shaped shelf stretcher. The embellishments parcel gilded. (Portion of molding missing.) Beveled glass top.

Height, 29 inches; diameter, 25 inches.

E. F. Albee
406—CARVED AND GILDED GUERIDON *Louis XVI Style*

85. Molded circular top; enriched with open scrolled piercings, and masks of nymphs sustaining festoons of flowers. On reeded tapering legs, entwined with garlands. Finely molded Brèche d'Alpes marble top.

Height, 30 inches; diameter, 20 inches.

sold # 496
407—CARVED AND GILDED CIRCASSIAN WALNUT READING TABLE

Louis XVI Style

— Adjustable oblong top; enriched with leaf and ribbon moldings. On finely paneled oblong pillar with rising adjustable shaft; scrolled and reeded feet.

Height closed, 28 inches; width, 28 inches.

E. F. Albee
408—PAIR OF FRENCH GILT CHAIRS

60. Oval upholstered backs, with carved frames, curved, molded, carved and voluted arms, bowed seat fronts with carved aprons, turned, tapering, carved legs. Backs, arms and seats in silk brocade woven, in colors on cream-colored grounds, with baskets and bouquets of flowers and floral wreaths. Frames gilt.

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E. F. Albee

409—CARVED AND GILDED CENTER TABLE *Louis XVI Style*

75. Leaf-molded oblong top, with scrolled arched ends; similar shaped frieze, enriched with husk and rosette scrollings. On tapering fluted legs, embellished with leaves and open pearl molded oval stretcher. Top lined with floral striped ivory brocade; beveled glass top.

Height, $27\frac{3}{4}$ inches; length, 31 inches.



410—ELABORATE CARVED AND GILDED CENTER TABLE

Louis XVI Style

25. Leaf and ribbon molded circular frieze, developing pateræ, open leaf-scrolled panels and garlanded oval medallion busts, pendent with festoons of flowers and tassels. On tapering fluted legs and X-stretcher having a central vase terminal. (Festoon missing.) Finely molded Brèche d'Alpes marble top.

Height, 30 inches; diameter, $24\frac{1}{2}$ inches.

Third and Last Afternoon

Mrs. Bourique
411—CARVED AND GILDED SHOW TABLE *Louis XVI Style*

60. Ribbon and blossom molded, glazed circular top and frieze having one hinged panel to open; lined with patterned tan armure. On richly valanced and fluted legs having slender molded X-stretcher.

Height, 30½ inches; diameter, 22 inches.

E. F. Albee
412—CARVED AND GILDED MUSIC BENCH *Louis XVI Style*

60. Molded horseshoe low-back, scrolled with acanthus leafage roses from a central wreath. Scrolled leaf and ribbon seat rail. On fluted tapering legs, finished with leafage simulating capitals. Gilded cannée seat and back. Loose seat cushion, covered in tan brocade richly woven with flowers.

Height, 30 inches; length, 52 inches.

Sold with #490
413—CARVED AND GILDED CHAIR *Louis XVI Style*

- Molded oval cannée back and seat; enriched with wreath and guilloche motives. On fluted tapering legs. Valance back and loose seat in floral medallion brocade with deep ivory grounds.

F. de Spiridon
414—THREE FRENCH GILT CHAIRS

45. Open backs, carved head rails, fluted columnar side supports, with gadrooned ball finials, splats carved as arrows, looped ribbons and oval medallions enclosing monograms "A.M.", bowed seat fronts and turned tapering fluted legs. Seats in gray satin, embroidered, in colored silks, with baskets of flowers and floral borders. Frames gilt.

J. Chein
415—TWO FRENCH GILT ARMCHAIRS

440. Straight high backs with carved tops, straight rounded arms on curved supports carved with acanthus leaves, serpentine seat fronts, carved cabriole legs and carved cross stretchers. Backs and seats in tapestry woven, in colored wools, with bouquets, and vases of flowers on cream-colored grounds. Frames gilt.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. J. Newcomb Mfg. Co.

416—TWO CARVED AND GILDED CHAIRS

Régence Style

45. Open molded cartouche back, with finely pierced basket splat enriched with leaf scrollings. Seat in cut crimson floral velours.

E. L. Albee

417—TWO CARVED AND GILDED CHAIRS

Louis XVI Style

35. Slightly arched molded backs, enriched with gadrooned pediments and husks; on tapering fluted legs with Ionic capitals. Seat backs covered in crimson floral damask.



Sold with = 796

418—CARVED AND GILDED WALNUT BERGERE *Louis XVI Style*

Medallion back, with open acanthus scrollings and arched crown; enriched with rose garlands scrolling into wings and acanthus-leaf arms. On fluted and festooned tapering legs. Loose seat, medallion back and wings covered in ivory brocade, woven with Chinese pagodas and dainty flowers.

Third and Last Afternoon

Sold with # 496

419—CARVED AND GILDED WALNUT WING BERGÈRE

Louis XVI Style

Molded serpentine crown, with flaring wings scrolled into arms. Enriched on moldings with lilac blossoms, ribbons and acanthus-leaf motives. On fluted tapering legs. Back, wings and loose seat covered in brocade woven with Chinese pagodas and dainty floral garlands.

E. F. Albee

420—CARVED AND GILDED CENTER TABLE *Louis XVI Style*

25. Oblong molded top, with fine inset Brèche d'Alpes marble; open frieze with oblong medallions supported by cornucopias. On leaf-enriched tapering fluted round legs with interlacing double U-stretcher.

Height, 30 inches; width, 21½ inches.

73 Broadway

421—CARVED AND GILDED CENTER TABLE *Louis XV Style*

50. 7. Molded serpentine oblong top; with inset onyx top. On cabriole legs, enriched with leaf-scrolled cartouches at knees. Mounted with *cuirre doré* leaf molding at top and scrolled toes.

Height, 30 inches; width, 27½ inches.

Mrs. Geo. L. Meeker

422—CARVED AND GILDED FOLDING CARD TABLE

Louis XVI Style

70. Square top; enriched with leaf and pearl moldings and champagne damask cover. On fluted tapering round folding legs.

Height, 27¾ inches; 31 inches square.

" " " "

423—CARVED AND GILDED FOLDING CARD TABLE

Louis XVI Style

70. Similar to the preceding.

P. L. Jaehne

424—INLAID WALNUT CENTER TABLE

Italian Renaissance Style

80. Molded oblong top with valanced apron; on scrolled lyre end supports with similar elaborate center stretcher; richly inlaid in ivory, mother-of-pearl and holly with medallions and leaf sprays.

Height, 33 inches; length, 49½ inches.

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E. H. Manning
425—CARVED MAHOGANY ARMCHAIR *Louis XVI Style*

50. Oval paneled back; enriched with ribbon motives; open leaf-scrrolled arms. On tapering fluted legs. Seat and back in crimson velours.

Mrs. Schweinert
426—PAIR OF VENETIAN WALNUT CHAIRS

Seventeenth Century

140. Straight high backs, straight seat fronts, with scroll-carved aprons, flat carved and voluted cabriole legs, carved, scrolled and voluted side rails and stretchers. Backs and seats paneled in needlework, worked in colored wools and cross-stitch with flowers and leaves, bordered with gold galoon woven, on a red satin ground, in a leaf pattern and with crimson velvet, secured with rosetted brass-headed nails.

F. de Spiridon
427—PAIR OF FRENCH WALNUT ARMCHAIRS

Seventeenth Century

280. Straight slanting backs, curved, voluted and carved arms on spirally turned supports, straight seat-fronts and spirally turned legs, side rails and stretchers. Backs and seats paneled with sixteenth century Flenish tapestry woven, in colored wools, the backs with figures of Justice and Charity, the seats with figure in round-arched niche, vase of flowers, figures and birds, finished with silk fringe and on crimson felt ground.

E. F. Albee
428—CARVED AND GILDED CENTER TABLE *Louis XIV Style*

210. Oblong; frieze enriched with husked and rosetted arabesque motives and deep apron of leaf-scrrolled shell motives. On elaborately pierced tapering square legs, adorned with scrolled acanthus leaves and husks; finely scrolled X-stretcher with vase and bouquet terminal. Rare molded Alps-green marble top.

Height, 2 feet 6 inches; length, 4 feet 3½ inches.

(Illustrated)



No. 428—CARVED AND GILDED CENTER TABLE
(*Louis XIV' Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

429—IMPORTANT INLAID KINGWOOD WRITING TABLE, MOUNTED
IN CUIVRE DORÉ *J. Chénier* Louis XV Style

400. Serpented oblong top fitted with green leather; shaped frieze with three drawers; on cabriole legs. Mounted in finely chiseled *cuivre doré* with moldings and cartouche corners at top and elaborate leaf moldings scrolled into handles and escutcheons, legs with open scrolled rocaille feet and appliqués bearing chimeric monsters.

Height, 3 feet 6 inches; length, 5 feet 2 inches.

(Illustrated)

430—FRENCH INLAID WALNUT TABLE *Mrs. Freedman*

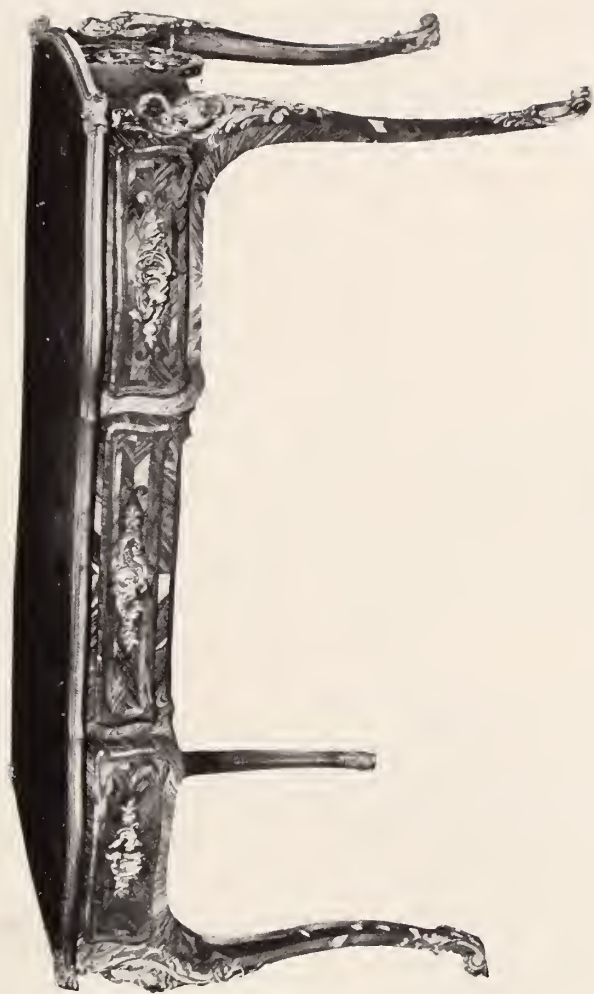
125. Rectangular shaped top inlaid, in kingwood, with panel of diamond diapered parquetry, and bordered with pierced brass gallery. Plain apron, inlaid with panels of kingwood, square, tapering, inlaid legs with spade feet and rectangular, inlaid stretcher shelf with pierced brass gallery.

Height, 2 feet 6 inches; length, 1 foot 3½ inches; width, 1 foot 11 inches.

431—FRENCH INLAID WALNUT AND CUIVRE DORÉ DESK *Mrs. Cavanaugh*

320. Oval shape, with serpentine front rising back, inlaid with lozenges of kingwood and fitted with six drawers, the fronts inlaid with lozenges of kingwood and paneled with scrolled borders of *cuivre doré*. Back and sides mounted with scrolls of *cuivre doré*. Top paneled with leather, serpentine apron fitted with three drawers, the fronts paneled with scrolled borders and having keyhole escutcheons of gilt bronze. Cabriole legs with paw feet and mounts of *cuivre doré*. Curved double branches of gilt bronze ending in candle-sockets and fitted with electric light.

Height, 3 feet 5 inches; width, 4 feet 1 inch; depth, 2 feet 2 inches.



No. 429—IMPORTANT INLAID KINGWOOD WRITING TABLE, MOUNTED IN CUIVRE DORÉ
(*Louis XV' Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. L. Toole
432—CARVED AND GILDED CENTER TABLE *Louis XVI Style*

70. Molded oblong top; with inset of beautiful Brèche d'Alpes marble; open key motive frieze, enriched with staff of laurel leaves. On square tapering legs, adorned with husk drops and open medallioned stretcher.

E. F. Ulbee
Height, 30½ inches; length, 44 inches.

433—CARVED AND GILDED VITRINE *Louis XV Style*

45. Serpentine glazed front, with incurved flaring ends; fitted with enclosing door; on cabriole legs; enriched with leaf-scrrolled cartouches and scrolling acanthus leaves. Interior with mirror back, glass shelf and lining of crimson velours. Fine onyx top.

Height, 46 inches; width, 39 inches.

Broadway
434—CARVED AND GILDED VITRINE *Louis XV Style*

52. Scrolled rectangular recessed center; with lower serpentine ends; each enclosed with glazed doors; on cabriole legs. Scrolled mirror back; enriched with flowers, scrolled acanthus leaves and cartouches. Mirror backs, and glass shelves. The three tops fitted with finely veined onyx.

Height, 4 feet 4 inches; width, 4 feet 3 inches.

Le. H. Brown
435—CARVED AND GILDED VITRINE *Louis XV Style*

75. Serpentine oval; glazed on all four sides and fitted with door; on cabriole legs; enriched with acanthus-leaf scrollings, husks and rocaille. Fitted with three glass shelves and crimson velours at base.

Height, 5 feet 3 inches; width, 2 feet 10½ inches.

A. H. Shewan
436—PAIR OF FRENCH INLAID WALNUT BEDSIDE CABINETS

20. Oval marble tops, with pierced and shaped brass galleries. Bodies with aprons fitted with drawers having inlaid fronts, arranged as cupboards with hinged doors having inlaid fronts and marble floors. On rectangular-shaped cabriole legs with brass feet.

Height, 2 feet 6½ inches; length, 1 foot 6 inches; width, 1 foot 2½ inches.

Annette Hoffman

437—FRENCH GILT SETTEE

235. Straight upholstered back, with frame carved with band of flowers and twisted ribbon and rising vases of flowers and with carved finials, curved, voluted arms, carved with acanthus leaves, on curved supports carved with flutings and groups of fruits, bowed carved seat front and turned, tapering, spirally fluted legs. Back, arms and loose seat cushion, in silk brocade woven, on a cream-colored ground, in a pattern of floral festoons and wreaths.

Length, 8 feet 8 inches.

E. F. Allen

438—FRENCH BOULE INLAID EBONY AND CUIVRE DORÉ CABINET

85. Rectangular, broken top formed of a marble slab, apron paneled with center of engraved brass inlay flanked by panels of *cuivre doré* guilloches. Body arranged as a cupboard with hinged door paneled with engraved brass inlay of scrolls and with *cuivre doré* mounts and central oval medallion modeled with figure of Venus and Cupid and with shells at angles. Pilasters with brass inlaid shafts and capitals and dolphin bases of gilt bronze. Side and bell-shaped feet mounted with *cuivre doré*.

Height, 3 feet 10 inches; width, 3 feet 5 inches; depth, 1 foot 5 inches.

Charles Eutradt and Son

439—ELABORATELY CARVED MAHOGANY CHIME TALL CLOCK

By Theodore B. Starr

235. Renaissance style; scrolled and arched hood, with open leaf bracket supports, enriched with leaf-scrolled shell pediment and scrolled leaf terminals. Long case, with molded arched and glazed door; supported by scrolled caryatids. On bracketed base with ball feet. Scrolled brass and silvered dial, the lunette painted with rocking ship showing the days of the week. Mercury compensation pendulum. Plays Westminster chimes on eight tubular bells.

Height, 8 feet 3 inches; width, 2 feet 2 inches.

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Sold with # 496

440—CARVED AND GILDED CIRCASSIAN WALNUT CENTER TABLE
Louis XVI Style

Richly matched oblong top, with rounded ends, enhanced with leaf and ribbon moldings; finely paneled frieze, having vine-enwreathed medallions and husked rosettes; fitted with drawer. On fluted tapering legs, having double C-stretcher, terminated with a rosette. Embellishments gilded. Beveled glass top for same.

Height, 2 feet 7 inches; length, 4 feet 8 inches; width, 2 feet 8½ inches.

441—CARVED AND GILDED CIRCASSIAN WALNUT DROP-LEAF TABLE
Louis XVI Style

Richly grained molded top; enriched with ribbon and leaf motives, the two folding leaves with rounded ends. On tapering fluted legs having X-stretcher. Beveled glass top for center. (Has a small flaw.)

Height, 30¾ inches; length, 42 inches; width, 32 inches.

442—FRENCH KINGWOOD AND CUIVRE DORÉ WRITING TABLE

280. Serpentine and shaped top inlaid with panel of brown leather and with molded and mask-decorated edge of *cuivre doré*. Serpentine apron fitted with three drawers, the fronts paneled with scrolled raised borders; cabriole legs, mounted with gilt bronze.

Height, 2 feet 6½ inches; length, 5 feet 11 inches; width, 3 feet 1 inch.

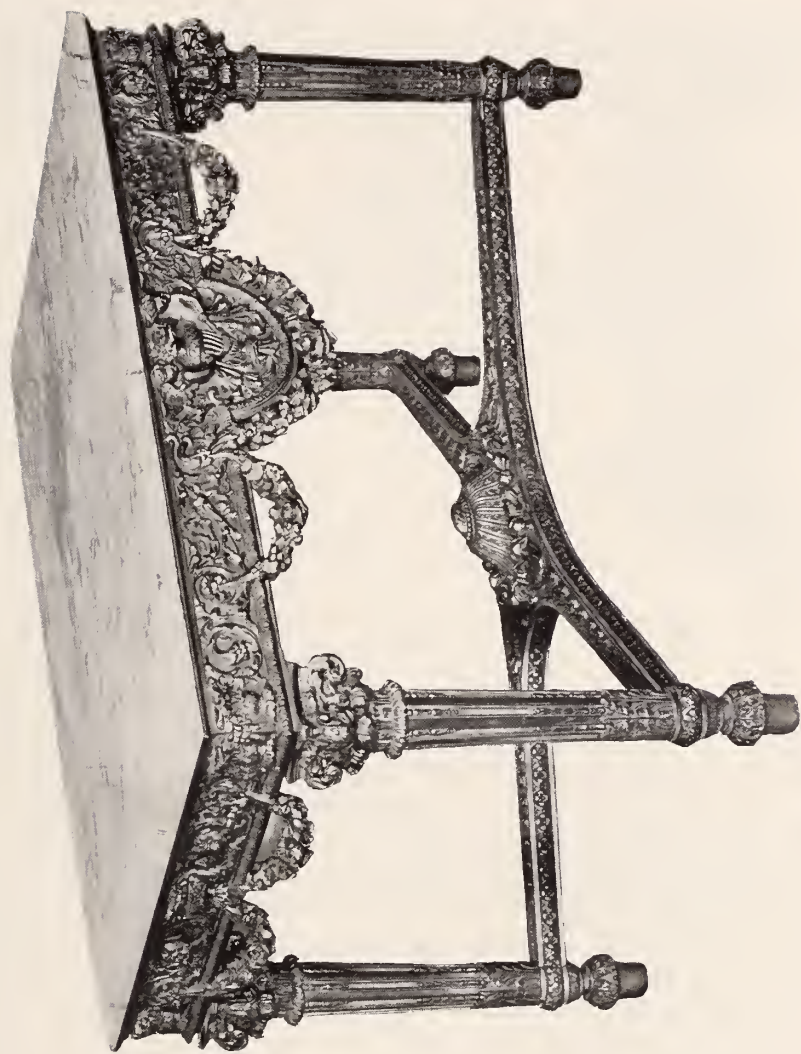
443—IMPORTANT CARVED AND GILDED CENTER TABLE

Louis XVI Style

200. Elaborately enriched oblong frieze, displaying demi-nymphs within pendants at centers and flanking acanthus rinceaux from which depend festoons of roses. On husk-fluted legs, adorned with acanthus leaves simulating capitals at crown; X-stretcher with leaf medallion center. Finely molded Brèche d'Alpes marble top.

Height, 31 inches; length, 51½ inches; width, 31 inches.

(Illustrated)



No. 443—IMPORTANT CARVED AND GILDED CENTER TABLE
(*Louis XVI Style*)

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A. & C. Shewan

444—CARVED WALNUT CENTER TABLE

French Renaissance Style

175. Molded oblong top; on shaped end supports enriched with satyr-heads, hoofs, strap arabesques and masks; open festooned mask stretcher. Rich warm patina.

Height, 2 feet 10½ inches; length, 4 feet 10 inches; depth, 2 feet 7 inches.

E. F. Allue

445—GILT CHAISE-LONGUE

Louis XVI Style

65. With curved ends and low back, caned. Loose cushion seat, covered with figured silk brocade.

Third and Last Afternoon

E. F. Albee

446—EMBROIDERED VELVET THREEFOLD SCREEN

55.

Rectangular-shaped folds. Crimson velvet, appliqués embroidered with sixteenth century Spanish embroidery worked in cloth-of-gold, outlined with gold thread, and painted, the center fold with group of Marshal on horseback attended by three soldiers, carrying halberds, under double arched canopy, supported by baluster and vase shaped columns, and with shaped panel of fleur-de-lis diaper below. The side folds with panels of fleur-de-lis diapers. Vase-shaped finials.

Height, 6 feet 6 inches; width, 7 feet 10 inches.

“ “ “

447—FRENCH WALNUT AND CUIVRE DORÉ COMMODE

500.

Rectangular and shaped white marble top with molded edge. Apron fitted with three drawers with fronts, paneled and mounted with gilt bronze acanthus-leaf scrolls and lion's mask flanked by branches of leaves. Body arranged as cabinet of drawers with hinged doors, mounted in gilt bronze with acanthus rinceaux, and oval medallion with egg-and-dart edge and molded with the figure of Venus and Cupid. Below is a band of festoons. At angles are fluted cylindrical pilasters with acanthus-leaf capitals. Turned, tapering feet mounted in *cuivre doré*.

Height, 3 feet $\frac{1}{2}$ inch; width, 5 feet 9 inches; depth, 2 feet 4 inches.

A. Olivetti & Co.

448—ITALIAN WALNUT CABINET

Seventeenth Century

75.

Rectangular shape, in two portions. Upper portion with carved, molded cornice and carved frieze having carved brackets and supported by fluted Ionic pilasters, arranged as a cupboard with two hinged doors, having panels carved with scrolls and escutcheons supported by nude Putti. Carved base fitted with two drawers with carved fronts. Lower portion with top having carved edge, paneled apron, tapering square fluted legs and stretcher shelf with molded edge and ball feet.

Height, 5 feet 5 inches; width, 4 feet 2 inches; depth, 1 foot 7 inches.

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449

7 Broadway
225. 449—INLAID MAHOGANY TALL CHIME
CLOCK *Sheraton Style*

Scroll-molded arched hood, finished with brass ball pinnacles; supported on fluted columns; long case, with arched enclosing door; on high molded pedestal. Elaborately enriched with fan ovals, trailing and scrolled leaf motives. Brass and silvered dial, showing in the painted lunette "The Phases of the Moon." Plays Westminster and Whittington chimes.

Height, 8 feet 8 inches; width, 1 foot 8 inches.

E. F. Albee
450—SUITE OF GILT FURNITURE
Louis XVI Style

50. Carved frames. With embossed dove-color velvet seats and backs. Comprises sofa, two armchairs and two side chairs.

V. L. Seate
451—GILT SIDE CHAIR
Louis XVI Style

10. The seat covered with figured brocade.

Mrs. T. Hauser
452—GILT SIDE CHAIR
Louis XVI Style

7.50 With oval back and loose cushion seat. Seat and back caned.

Third and Last Afternoon

453—GILT CABINET

E. F. Albee

Louis XVI Style

35. The cornice ornamented with floral medallions. Tapering legs. Fitted with two glass doors, glass sides and mirror back.

Height, 64 inches; width, 31 inches; depth, 18½ inches.

454—ANTIQUE FRENCH CABINET

McAllure Haller

Louis XV Period

85. Kingwood, with inlays of various woods. *Cuivre doré* mounts and moldings. Fitted with two glass doors, glass ends and glass shelves.

Height, 56½ inches; length, 37 inches; depth, 16 inches.

455—ANTIQUE FRENCH CABINET

Louis XV Period

85. Similar to the preceding.

Height, 56½ inches; length, 37 inches; depth, 16 inches.

456—CARVED AND GILDED SCREEN

E. F. Albee

Louis XVI Style

65. Threefold; central panel with glazed wreathed oval at crown and sprays of oak leaves toward foot; lower scrolled flanking panels with smaller ovals set toward center. Covered in gold brocade, displaying architectural motives amid sprays of fine flowers on deep ivory grounds.

Height, 5 feet 11 inches; width, 5 feet 5 inches.

457—THREE CARVED AND GILDED CHAIRS

" " "

Louis XVI Style

90. Open triple-arched back; elaborately enriched with latticed panel displaying wreath of flowers enclosing an oval medallioned basket and scrolling acanthus leaves. On tapering fluted legs entwined with vines. Tan brocade seat woven with bouquets and vines of flowers. (One back slightly cracked.)

Sold with #496

458—CARVED AND GILDED WALNUT SOFA

Louis XVI Style

- Richly molded arched back, and scrolled wing arms; enhanced with acanthus leafage and open bowknotted rose garland at crown. Similar acanthus-leaf molded seat rail. On tapering fluted legs. Back, wing arms and loose seat covered in deep ivory brocade woven with trailing vines and vase of pink flowers.

Height, 41½ inches; length, 58½ inches.

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F. Baumeister

459—CARVED WALNUT SETTEE *William and Mary Style*

125.

Double high serpentine crowned back with scrolled wings and arms, and seat covered in jardinière velvet displaying bouquets of flowers within scrolled medallions; woven in pastel colors on deep ivory grounds. Supported on baluster legs with pierced frontal and double H-stretchers.

Height, 4 feet 5 inches; length, 6 feet 3 inches.

E. F. Albee

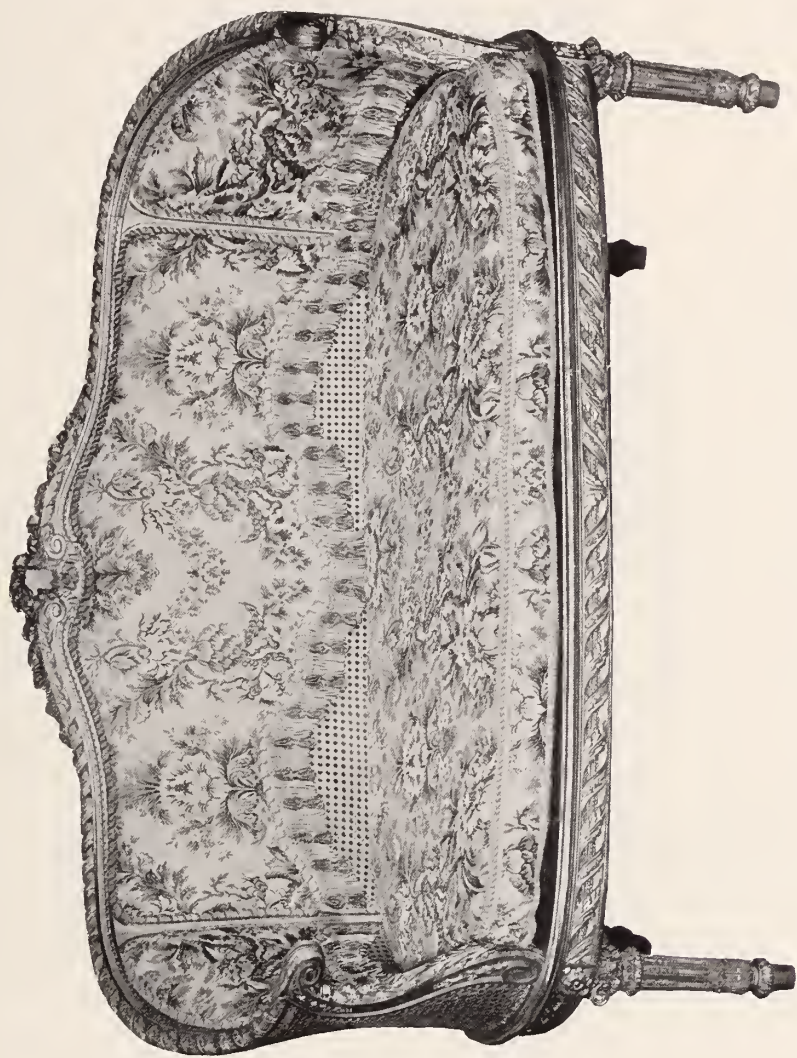
460—CARVED AND GILDED SOFA *Louis XVI Style*

110.

Scrolled horseshoe back; richly carved with acanthus leafage, wreath, garland of roses and ribbon motives. Acanthus-leaf arms. Seat rail with similar leaf and ribbon motives. On husked fluted tapering legs, terminating in leaves simulating capitals. Cannée seat and back, enriched with fringed valance, and loose cushion seat covered in tan brocade richly woven with varied flowers.

Height, 3 feet 1 inch; length, 4 feet 8 inches.

(Illustrated)



No. 460—CARVED AND GILDED SOFA (*Louis XVI Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



E. F. Albee

461—CARVED AND GILDED WING BERGÈRE *Louis XVI Style*

80.

High serpentine-scrrolled back; with wings scrolling into arms; adorned with wreath, acanthus leafages and garlands of roses. On fluted tapering legs, enriched with husks and leaf scrolls simulating capitals. Valanced back, wings and loose seat covered in richly woven tan brocade, displaying bouquets within scrollings.

F. Baumeister

462—TAPESTRY CARVED AND GILDED STATE CHAIR

Flemish Seventeenth Century

55.

Back and seat covered in verdure tapestry developing a rocky stream and a pool amid rich foliage. Frame with cartouche and laurel leaf pediments, scrolled arms and festooned and scrolled acanthus-leaf legs; apparently of a later period.

Third and Last Afternoon

Geo. H. Ainslie
463—GILDED WALNUT WING SOFA *Louis XV Style*

75. Scroll-molded paneled back, and winged arms; serpentine seat; on cabriole legs. Enriched with gilded flowers and leafage. Seat, arms and back in crimson velours.

Height, 39½ inches; length, 50 inches.

" " "
463A—GILDED WALNUT ARMCHAIR

75. Similar to the preceding.

E. F. Albee
464—GILDED OVAL MIRROR *Louis XVI Style*

175. Reed and ribbon molded frame, with elaborately festooned wreath and scroll pediment and a basket of roses at foot.

Height, 46 inches; width, 34 inches.

A. Livatti & Co.
465—KINGWOOD COMMODORE, MOUNTED IN CUIVRE DORÉ

Louis XV Style

250. Serpentine front and ends inlaid with scroll panels of lighter woods, fitted with three long drawers; shaped pilasters continuing into short scrolled feet. Mounted in *cuivre doré* with leaf-scrrolled molded panels forming handles for drawers. Cartouche escutcheons, rocaille appliqués and toes. Molded Rouge-Royale marble top.

Height, 33½ inches; length, 57½ inches.

F. Baumeister
466—ANTIQUE CARVED AND GILT WOOD MANTEL MIRROR

85. Cornice and frieze with ornamentation of ball drops, gadroons, festoons and ribbon bowknots. Divided into three sections, framed by columns.

Height, 3 feet 1½ inches; length, 6 feet 9 inches.

D. F. Lenth
467—LARGE GILDED MIRROR *Louis XVI Style*

100. Oblong, with arched crown, enriched with fine leaf moldings and cartouched rosette pediments wreathed with leafage.

Height, 8 feet; width, 4 feet 11 inches.

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F. de Spiridon
468—CARVED AND GILDED SCREEN

Louis XVI Style

50. Threefold. Oblong leaf-molded panels, with trophy pediments. Supported within beribboned quiver-like shafts, finished with flaming terminals. Covered with gold brocade, displaying small architectural motives amid scrolling sprays of flowers on deep ivory grounds.

Height, 4 feet 6½ inches; length, 6 feet 5 inches.

E. F. Albee
469—IMPORTANT CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

240. Bow-front frieze, richly adorned with central half medallion enclosing two winged demi-nymphs and flanking husk and rosette motives, finely festooned with open garlands of roses. On scrolled cabriole legs, at ends adorned with further husks and festoons; beautifully shaped stretcher, finished with garlanded urn. Brèche d'Alpes marble top.

Height, 3 feet 3 inches; length, 5 feet 5 inches.

(Illustrated)

L. L. Gillespie
470—IVORY LACQUÉ AND GILDED CONSOLE MIRROR

Louis XVI Style

80. Paneled oblong frame; enriched with festoons, garlands and trophy. The upper panel adorned with oval canvas painted with "Pastoral Subject" after Boucher.

Height, 7 feet; width, 4 feet 4½ inches.

O. Bernet, agt.
471—LARGE OVER DOOR

French Eighteenth Century Style

190. Oblong lacqué and gilded frame; enriched with elaborate bowknot. Canvas painted with "Pastoral Subject" after Boucher; in rich soft tones.

Height, 3 feet; length, 8 feet 2 inches.



No. 469—IMPORTANT CARVED AND GILDED CONSOLE TABLE
(*Louis XVI Style*)

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Mrs. P. F. Murphy

472—IMPORTANT KINGWOOD COMMODE, MOUNTED IN CUIVRE
DORÉ *Louis XV Style*

625. Cupid bow front and serpentine ends, adorned with lattice inlay and fitted with two short and two long drawers. Shaped pilasters scrolled into cabriole feet. Mounted in finely chiseled *cuivre doré* with leaf moldings, scrolled dolphin and wing handles, masks, caryatid appliques on pilasters and dolphin feet. Richly mottled deep old-red marble top.

Height, 3 feet 4½ inches; length, 5 feet 6 inches.

(Illustrated)

M. Cohen

473—ENGLISH INLAID MAHOGANY TALL CLOCK

Eighteenth Century

70. Rectangular dial case with broken, carved, curved pediment, molded and arched cornice supported by inlaid, columnar pilasters, rectangular pendulum case with hinged door and inlaid pilasters at angles, rectangular inlaid pedestal with shaped apron and bracket feet. Painted dial face, with movable phases of the moon above, inscribed "Walker, Liverpool."

Height, 8 feet; width, 1 foot 9 inches; depth, 1 foot 10 inches.



NO. 472—IMPORTANT KINGWOOD COMMODOE, MOUNTED IN CUIVRE DORÉ
(*Louis XV Style*)

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A. R. Shewan

474—IMPORTANT TORTOISE-SHELL CABINET

In the Style of Henri II

180. Upper portion with molded top having canted ends; leaf-bracketed frieze with relief panels which are finished in silver foil and displaying cupids and cartouches bearing central bosses of tortoise-shell. Below, enclosed with hinged central fall-front door and quarter-round end doors of architectural form developing Brèche d'Alpes marble columns. The doors similarly adorned to frieze, the center having a classic medallion, "Venus and Cupid." Open stand, fitted with apron drawer supported on fluted square baluster legs and molded plinth.

Height, 6 feet 6 inches; length, 6 feet 4 inches.

(Illustrated)



NO. 474—IMPORTANT TORTOISE-SHELL CABINET
(In the Style of Henri II)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

C. Bernier Agt.

475—IMPORTANT CARVED AND GILDED AUBUSSON SUITE

Louis XVI Style

1050. Canapé and four fauteuils. Leaf-molded oblong back; leaf-scrrolled open arms. On tapering fluted round legs. Covered in very beautiful Aubusson tapestry, displaying, on rich cream grounds, in the back of canapé, central garlanded camaïeu medallion of sportive cupidons, festooned with drapery; in the chairbacks and seats, medallions of charming flowers. Executed in rich pastel colors.

Canapé: Height, 3 feet 4 inches; length, 5 feet 1 inch.

(Illustrated)



No. 475—IMPORTANT CARVED AND GILDED AUBUSSON SUITE
(*Louis XVI Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

The following **Aubusson Tapestry Salon Set** is exceedingly finely woven in silk with unusual Watteau Pastoral subjects, and the character and beautiful coloring of the weaving closely resembles the very best product of the famous Gobelins Looms. Several Fauteuils and Cushions of the same high quality follow the Salon Set. The details of the carving on the frames are charmingly diversified, yet the relative balance of the pieces to one another is admirably maintained.

C. Bernier agt.

476—IMPORTANT AUBUSSON TAPESTRY SALON SET

Louis XVI Style

900. Consisting of canapé and two fauteuils. Carved and gilded frames; arched back, enriched with ribbon and floral moldings, acanthus-leaf and cornucopia arms. On husk-fluted legs. Back, arms and loose cushion covered in exquisite silk Aubusson tapestry, the back with central, florally wreathed medallion occupied by Watteau pastoral figures in rich court costumes, the medallion and border festooned with further beautiful flowers; seat with floral medallion and festoons. Executed in lovely pastel shades and crimson on champagne-colored grounds.

Canapé: Height, 3 feet 7 inches; length, 6 feet.

(Illustrated)

W. J. N. Levett

477—TWO BEAUTIFUL SILK AUBUSSON CUSHIONS

Louis XVI Style

50. Square, woven in beautiful pastel shades on glowing light peach-color ground, with entwining acanthus scrollings, dainty festoons and sprays of flowers. Trimmed with tasseled fringe.

21 inches square.



NO. 476—IMPORTANT AUBUSSON TAPESTRY SALON SET
(*Louis XVI Style*)

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C. Bernier, agt.

478—SILK AUBUSSON TAPESTRY FAUTEUIL *Louis XVI Style*

80. Carved and gilded frame; molded oval back, enriched with guilloche motives and festoons of roses. Open scrolled arms, with acanthus leafage. On husk-fluted tapering legs. Back, seat and arm pads covered in exquisitely woven Aubusson tapestry, displaying wreathed medallions occupied by Boucher figure, trophy and scrollings in rich colors on flushed peach-pink grounds.

C. G. Gundlach

479—SILK AUBUSSON TAPESTRY FAUTEUIL *Louis XVI Style*

65. Carved and gilded frame; molded oblong back, with scrolled acanthus-leaf and wreath pediment; open acanthus scrolled arms. On very interesting vaselike legs, formed of leaves and berries at crown. Seat, back and arm pads covered in silk Aubusson tapestry displaying festooned vases of flowers amid scrolled acanthus leaves, woven in rich pastel colors on flushed peach-pink grounds.

S. Schepps

480—SILK AUBUSSON TAPESTRY FAUTEUIL *Louis XVI Style*

50. Similar to the preceding; with arched crown and diversified details in carving.

Mrs H. Hauser

481—LONG SILK AUBUSSON STOOL *Louis XVI Style*

35. Similar to the preceding. Oblong.

A. Olivetti & Co.
Height, 7 inches; length, 36½ inches.

482—CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE

Louis XVI Style

700. Canapé and four fauteuils. Laurel-molded oval back, with musical trophy at crown; open leaf-scrolled arms. On tapering fluted round legs. Covered in fine Aubusson tapestry, displaying rose-wreathed medallions of Pastoral figures after Boucher in the backs, and varied animal subjects in seats, illustrating La Fontaine's Fables, after Oudry.

Canapé: Height, 40 inches; length, 50 inches.

(Illustrated)

483—CARVED AND GILDED AUBUSSON TAPESTRY FAUTEUIL

Louis XVI Style

70. Similar to the preceding.



No. 482—CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE
(*Louis XVI Style*)

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484—CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE
Dr. E. Ladgene
Louis XV Style

1300. Canapé and four fauteuils. Molded serpentine back, open scrolled arms, on cabriole legs; enriched with flowers, vines and leafage. Covered with fine Aubusson tapestry, displaying bouquets of beautifully varied flowers within ivory wreathed grounds; finished with rich rose-du-Barry crimson borders.

Height, 3 feet 11 inches; length, 5 feet 3 inches.

(Illustrated)

MARBLES
Dr. E. Ladgene
485—SCULPTURED STATUARY MARBLE JARDINIÈRE
Italian Renaissance Style

85. Bell shape, on square base. Enriched with spread eagles standing on festoons of fruit suspended from masks of nymphs. Finished with bands of acanthus and water leaves at foot.

Height, 27½ inches.

486—SCULPTURED STATUARY MARBLE JARDINIÈRE
Italian Renaissance Style

85. Similar to the preceding.

100. 487—SCULPTURED HALF STATUARY MARBLE TABLE
Dr. E. Ladgene
Molded round top; supported on a flaring shaft bearing three out-facing storks standing on their eggs amid leaves growing over a round base.

Height, 3 feet; diameter, 3 feet 3 inches.

488—STATUARY MARBLE MANTELPIECE
E. H. Kenan
Louis XVI Style

315. Molded bow-fronted top; frieze enriched with pateræ, trophy and laurel leaves. Acanthus-leaf bracket pilasters. Incurved cast-iron lining displaying a trophy and festoons.

Height, 3 feet 7½ inches; length, 5 feet 1 inch.

Opening: Height, 2 feet 1 inch; length, 2 feet 3 inches.



NO. 484—CARVED AND GILDED AUBUSSON TAPESTRY SALON SUITE
(*Louis XV Style*)

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A. Olivetti & Co.

489—IMPORTANT SCULPTURED BOTTICENI MARBLE MANTEL

Italian Renaissance Style

- 280.* Elaborately molded broken front; frieze displaying medallioned busts, masks and cornucopias amid scrollings and central coat-of-arms. Paneled pilasters, enriched with floral motives and crowned with double acanthus-leaf brackets. Overmantel with broken molded top; adorned with leaf motives. Central panel with subject "Diana"; pilasters adorned with drops of foliage.

Height, 7 feet 8½ inches; length, 6 feet 7 inches.

Opening: Height, 3 feet ½ inch; length, 3 feet 11½ inches.

Dr. Campbell

490—GILDED WALNUT BABY GRAND PIANO *Louis XVI Style*

- / 300.* By Steinway & Sons. Top enriched with leaf molding; case with gilded vases of flowers, scrolls and festoons. On vase-shaped baluster legs. No. 97366.

Height, 3 feet 5 inches; width, 4 feet 9½ inches; length, 5 feet 7½ inches.

(Illustrated)



No. 490—GILDED WALNUT BABY GRAND PIANO
(*Louis XVI Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Selestian

800. 491—IMPORTANT VERNIS MARTIN GRAND PIANO *By Steinway*
Louis XV style. Conventional shaped case; on carved and gilded scrolled cabriole legs, enriched with leafage and car-touches. Beautifully decorated with nymphs and cupidons in landscapes on frieze; the top with cupidons seated on scrollings; in rich colors. Steinway's No. 75532.

Height, 3 feet 5 inches; length, 6 feet 5 inches; width, 5 feet.

(Illustrated)

P. Sestieri

50. 492—ITALIAN CARVED WALNUT CASSONE

Style of Sixteenth Century

The top plain, with gadrooned edge and the front with recessed panel with carved ornamentation of a Bacchanalian subject and corner pilasters with female figures carrying baskets of flowers. The skirt carved. Mask and scroll feet.

Height, 2 feet 4 inches; depth, 2 feet 1 inch; length, 6 feet 4 inches.

Mrs. J. Farrell

60. 492A—ITALIAN CARVED WALNUT CASSONE *Sixteenth Century*

Plain molded edge and skirt. The front with three recessed arched panels divided by molded pilasters. Ball feet.

Height, 2 feet 10 inches; depth, 2 feet 1 inch; length, 6 feet 6 inches.



NO. 491—IMPORTANT VERNIS MARTIN GRAND PIANO (*By Steinway*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Sold with # 496

493—TWO CARVED AND GILDED CIRCASSIAN WALNUT BEDS

Louis XVI Style

- Arched, high head and lower foot boards, finely paneled with beautifully matched and richly grained walnut. Enriched with wreaths, cartouche and tasseled festoons. The head with central basket of flowers, the foot with cupid medallion. The embellishments gilded. Box springs, mattresses, pillows and lace-covered lavender silk bolsters.

Height, 5 feet 3 inches; length, 6 feet 11 inches; width, 3 feet 7 inches.

(Illustrated)

“ “ “

494—CARVED AND GILDED CIRCASSIAN WALNUT BUREAU

Louis XVI Style

- Ribbon and leaf molded top; fitted with shallow top and two deep drawers arranged to simulate a large panel, enriched with basket of flowers and festoons, surrounded by ribbon-entwined reeded moldings. On vase feet. Beveled glass for top.

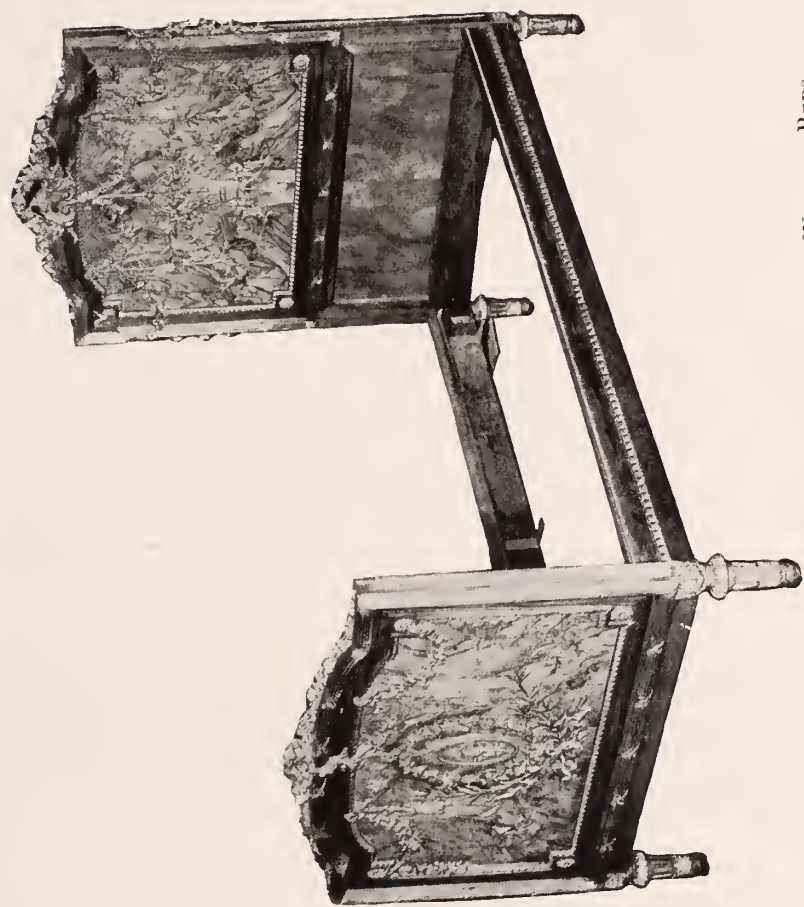
Height, 36 inches; length, 50 inches.

“ “ “

495—TWO CARVED AND GILDED WALNUT CHAIRS

Louis XVI Style

- Reed-molded shield back; enriched with roses at pediment and festoons at foot. On paterae, fluted tapering legs. Back and seat covered in ivory brocade, woven with delicate flowers and Chinese pagodas.



No. 493—TWO CARVED AND GILDED CIRCASSIAN WALNUT BEDS
(*Louis XVI Style*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 495A—CARVED AND GILDED WALNUT CHAIR *Louis XVI Style*
Similar to the preceding.

A. R. Shewan

- 496—CARVED AND GILDED CIRCASSIAN WALNUT CHIFFONIER
Louis XVI Style

Ribbon and leaf-molded top; fitted with shallow and four broken paneled deep drawers, enriched with beautiful wreaths and acanthus-leaf scrolled and panel pilasters. On fluted vase-shaped feet. Embellishments gilded.

Height, 57 inches; width, 39 inches.

- 497—CARVED AND GILDED CIRCASSIAN WALNUT SAFE CABINET
Louis XVI Style

3200. Rectangular, with leaf and ribbon molded top; fitted with upper drawer and enclosing door under to cover safe. Enriched with floral garlands, hanging basket pateræ and leaf moldings. Beveled glass for top (chipped).

Height, 42 inches; width, 21 inches; depth, 28 inches.

- 498—CARVED AND GILDED WALNUT SCREEN *Louis XVI Style*

Arched, molded central panel, with scrolled flanking leaves; enriched with wreaths, cartouche and festooned basket of roses over mirror panels. Lower panels covered with ivory brocade, woven with flowers and quaint Chinese pagodas. Reeded threefold frames; parcel gilded.

Height, 6 feet 4 inches; width, 5 feet.

- 499—CARVED AND GILDED WALNUT CENTER TABLE
Louis XVI Style

Leaf and ribbon molded oblong top; paneled frieze, fitted with drawer. On tapering fluted round legs. Beveled glass top (slightly chipped).

Height, 32 inches; width, 18 inches.

Third and Last Afternoon

Dr. Salvo Bros.

500—GILDED IVORY LACQUÉ BED

Louis XV Style

50. Triple scroll-molded headboard, with gilded cannée panels; similar lower footboard, enriched with gilded bouquet of flowers and leaf scrollings. Box spring and two-piece mattress.

Height, 5 feet 2 inches; length, 7 feet; width, 5 feet 6 inches.

" " "

501—TWO GILDED IVORY LACQUÉ CHAIRS

20. Similar to the preceding. Rose-pink armure valanced back and seat pads.

502—TWO GILDED IVORY LACQUÉ ARMCHAIRS

30. Similar to the preceding.

503—GILDED IVORY LACQUÉ ARM ROCKING CHAIR

17.50 Similar to the preceding.

Mrs. Schweinert

504—TWO GILDED IVORY LACQUÉ BEDSIDE TABLES

30. Similar to the preceding. With onyx top; cannée shelf stretcher and small drawer.

7 Broadway

Height, 32½ inches; top, 16 inches square.

505—GILDED IVORY LACQUÉ CENTER TABLE

17.50 Similar to the preceding. With serpentine molded onyx top and cabriole legs.

Height, 30 inches; length, 32 inches.

Miss Lewis

506—GILDED IVORY LACQUÉ DRESSING TABLE

10. Similar to the preceding. Fitted with three drawers.

Height, 30 inches; length, 43½ inches.

M. A. Shea

507—ROSE-PINK ARMURE CHAISE-LONGUE

55. Scrolled head; seat deeply tufted and fringed. Covered in pink armure woven with trellised vines on watered grounds.

Height, 2 feet 7½ inches; length, 5 feet 9 inches.

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508—GILDED GRAY LACQUÉ BED

A. Olivatti & Co.
Louis XVI Style

130. Molded headboard, with scrolled pediment, enriched with bouquet of roses, gilded cannée panel and laurel-leaf pilasters having vase terminals; lower similar footboard, with three panels. Box spring and two-piece mattress.

Height, 5 feet 1 inch; length, 6 feet 9 inches; width, 5 feet 2 inches.

(Illustrated)

509—GILDED GRAY LACQUÉ DRESSING BUREAU

Louis XVI Style

65. Similar to the preceding. With triplicate mirror, three drawers and Siena marble top.

Height, 6 feet 11 inches; width, 4 feet 10 inches.

510—GILDED GRAY LACQUÉ CENTER TABLE

Louis XVI Style

20. Similar to the preceding.

Height, 2 feet 6 inches; length, 3 feet 7 inches.

511—TWO GILDED GRAY LACQUÉ CHAIRS

A. Olivatti & Co.
Louis XVI Style

75. Laurel-molded open backs, paneled with cannée. On fluted tapering round legs. Blue lattice damask, valanced back and similar seat pad.

512—TWO GILDED GRAY LACQUÉ ARMCHAIRS

Louis XVI Style

60. Similar to the preceding.

513—GILDED GRAY LACQUÉ ARM ROCKING CHAIR

C. Bailey
Louis XVI Style

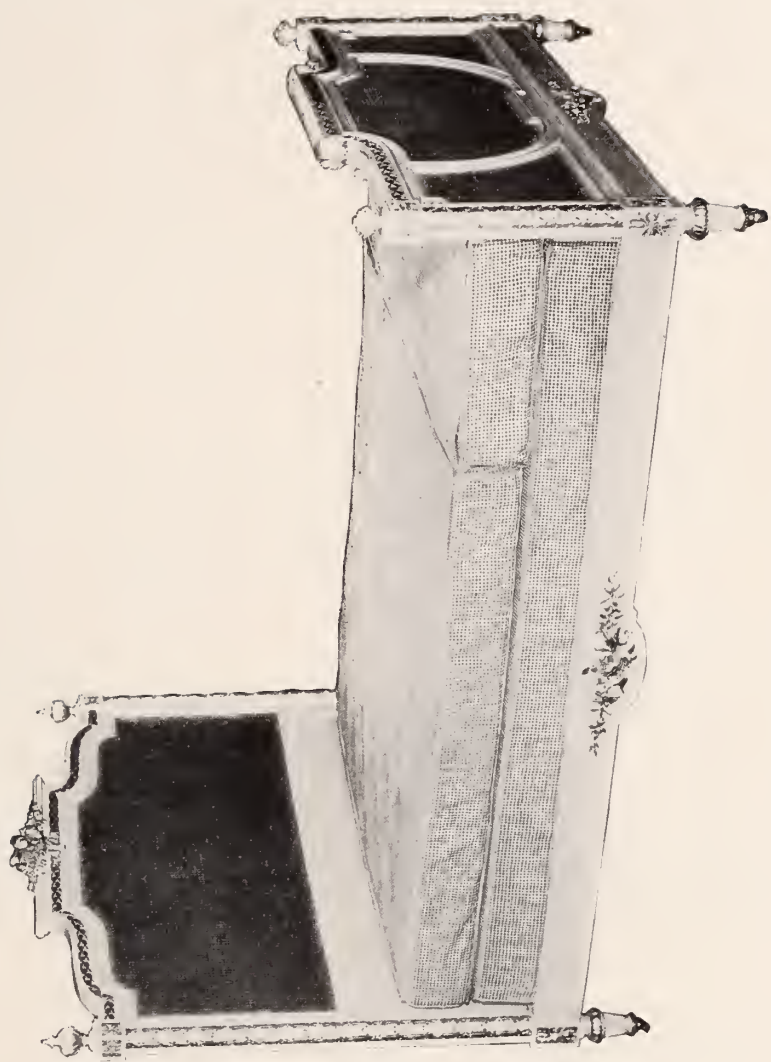
22. Similar to the preceding.

514—GILDED GRAY LACQUÉ TABLE

Louis XVI Style

20. Square molded top, with round corners, having inset Siena marble; frieze fitted with drawer. On finely tapering fluted round legs and cannée paneled shelf stretcher.

Height, 32½ inches; top, 16 inches square.



No. 508—GILDED GRAY LACQUÉ BED (*Louis XVI Style*)

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A. Olivetti & Co.

515—GILDED GRAY LACQUÉ CENTER TABLE *Louis XVI Style*

15. Similar to the preceding. Oblong, with finely marked Siena marble top. (Legs slightly warped.)

Height, 30 inches; length, 33 inches.

H. H. Parke, agt.

516—GILDED GRAY LACQUÉ CAKE STAND *Louis XVI Style*

15. Reeded arched supports, with three round cannée medallioned tiers and lower similar tier enriched with floral medallions. Rose-wreathed oval handle.

Height, 35½ inches.

Mrs. A. Hauser

517—GILDED GRAY LACQUÉ TEA TABLE *Louis XVI Style*

25. Lobed oval, reed and ribbon molded and glazed top; husked paneled supports to rope molded and mirrored lower oval tier. On festooned, leaf-enriched serolled legs.

Height, 33 inches; length, 37 inches.

Di Salvo Bros.

518—GILDED GRAY LACQUÉ ARMCHAIR

25. Horseshoe molded cannée back; similarly paneled scrolled arms and seat. On fluted tapering round legs. Seat pad, valance back and arm pads in leaf-patterned blue damask.

Mrs. J. Larr

519—BLUE DAMASK UPHOLSTERED CHAISE-LONGUE

55. Serolled head; seat deeply tufted and fringed. Covered in robin's-egg blue damask woven with large diamond lattice of oak and laurel leaves.

Height, 2 feet 7 inches; length, 5 feet 5 inches.

Mrs. S. Powell

520—SATINWOOD INLAID MAHOGANY CHEVAL MIRROR

By Cottier

40. Molded oblong frame in both woods; supported on fluted columns, with serolled feet and stretcher.

Height, 6 feet; width, 2 feet 4 inches.

Third and Last Afternoon

7 Broadway

200.

- 521—ANTIQUE FRENCH DOUBLE BEDSTEAD *Louis XVI Period*
With canopy. Elaborately carved and gilded ornamentation. The headboard with inserted panels of embroidered satin and carved decoration of Amorini, flowers, leaves and scrolls. The side pieces, footboard and canopy with ornamentation to correspond with that of the headboard. Fitted with box spring and curled hair mattress.

IVORY LACQUER BEDROOM FURNITURE

W. Olivetti & Co.

30.

- 522—IVORY LACQUÉ BED *Louis XV Style*
Scroll-paneled head and foot board, enriched with carved scrollings and wreath. Box spring and mattress for same.

Height, 5 feet; length, 6 feet 9 inches; width, 5 feet.

60.

- 523—IVORY LACQUÉ DRESSING BUREAU *Louis XV Style*
Similar to the preceding. Molded oblong top, fitted with pedestals of four drawers, flanking a central drawer. Scrolled cartouche mirror back.

Height, 6 feet 10½ inches; width, 4 feet 5 inches.

20.

- 524—IVORY LACQUÉ NIGHT TABLE *Louis XV Style*
Similar to the preceding. With loose onyx marble top.

Height, 32 inches; width, 16 inches.

50.

- 525—IVORY LACQUÉ ROCKER AND THREE SIDE CHAIRS
Similar to the preceding. Seats covered in crimson silk stripe.

45.

- 526—IVORY LACQUÉ MORRIS CHAIR
Adjustable back; broad spindled arms. Loose seat and back cushions covered in crimson striped silk.

15.

- 527—IVORY LACQUÉ NIGHT TABLE
Serpentined molded square top; fitted with drawer and cabinet under.

Height, 30½ inches; width, 16 inches.

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528—IVORY LACQUÉ FOURFOLD SCREEN *Miss Lorenz Agt. Louis XV Style*

45. Enriched oblong folds, paneled at crown with French colored facsimiles; the lower panels in crimson striped silk.

Height, 5 feet 10 inches; length, 7 feet.

529—IVORY LACQUÉ WRITING TABLE *A. Olcott & Co. Louis XV Style*

55. Shaped, molded oblong top; fitted with brown leather. Supported on pedestals of five drawers each and leaf-enriched cabriole legs. Back arranged with three shaped cabinets and two sets of compartments.

Height, 3 feet 8 inches; length, 4 feet 4 inches.

530—IVORY LACQUÉ DIVAN *Geo. E. Thridge Louis XV Style*

55. Molded serpentine flaring back and arms enriched with shell motives. Seat fitted with woven mattress; loose seat and three back and side cushions covered in crimson striped silk.

Height, 2 feet 8 inches; length, 7 feet; depth, 3 feet 6 inches.

531—CARVED IVORY LACQUÉ BED *J. Bullen*

70. Elaborate scroll-paneled head and foot boards; enriched with leafage and cabriole legs. Box spring and mattress for same.

Height, 5 feet; length, 6 feet 10 inches; width, 5 feet 5 inches.

532—CARVED IVORY LACQUÉ DRESSING BUREAU

30. Similar to the preceding. Serpentine front, fitted with three drawers.

Height, 6 feet 7 inches; width, 4 feet.

533—CARVED IVORY LACQUÉ DRESSING TABLE

30. Similar to the preceding. Fitted with triplicate mirror.

Height, 6 feet; width, 5 feet 4 inches.

534—CARVED IVORY LACQUÉ CHIFFONIER

30. Similar to the preceding. Fitted with six drawers.

Height, 4 feet 10 inches; width, 3 feet 8 inches.

Third and Last Afternoon

J. Sullivan
535—CARVED IVORY LACQUÉ CENTER TABLE

15. Similar to the preceding. Serpentine oblong; fitted with end drawers.

Height, 2 feet 6 inches; length, 4 feet.

" "
536—CARVED IVORY LACQUÉ NIGHT TABLE

10. Similar to the preceding. Fitted with drawer and enclosing door under.

Height, 32 inches; width, 19 inches.

" "
537—CARVED IVORY LACQUÉ WRITING TABLE

15. Similar to the preceding. Fitted with drawer and back with small drawers and compartments.

Height, 3 feet 10 inches; length, 4 feet.

Mrs. E. Bowes
538—IVORY LACQUÉ CENTER TABLE

30. Leaf-molded round top; on tapering fluted legs, with X-stretcher.

Height, 29 inches; diameter, 30 inches.

J. Sullivan
539—CARVED IVORY LACQUÉ CHIFFONIER *Louis XV Style*

15. Molded oblong top. Front fitted with seven paneled drawers. Shaped pilasters, enriched with rocaïlle motives and leaf scrolls.

Height, 5 feet; width, 3 feet 8 inches.

E. G. Cheney
540—CARVED IVORY LACQUÉ CHIFFONIER

30. Similar to the preceding. Fitted with six drawers.

Height, 4 feet 9 inches; width, 2 feet 10½ inches.

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MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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